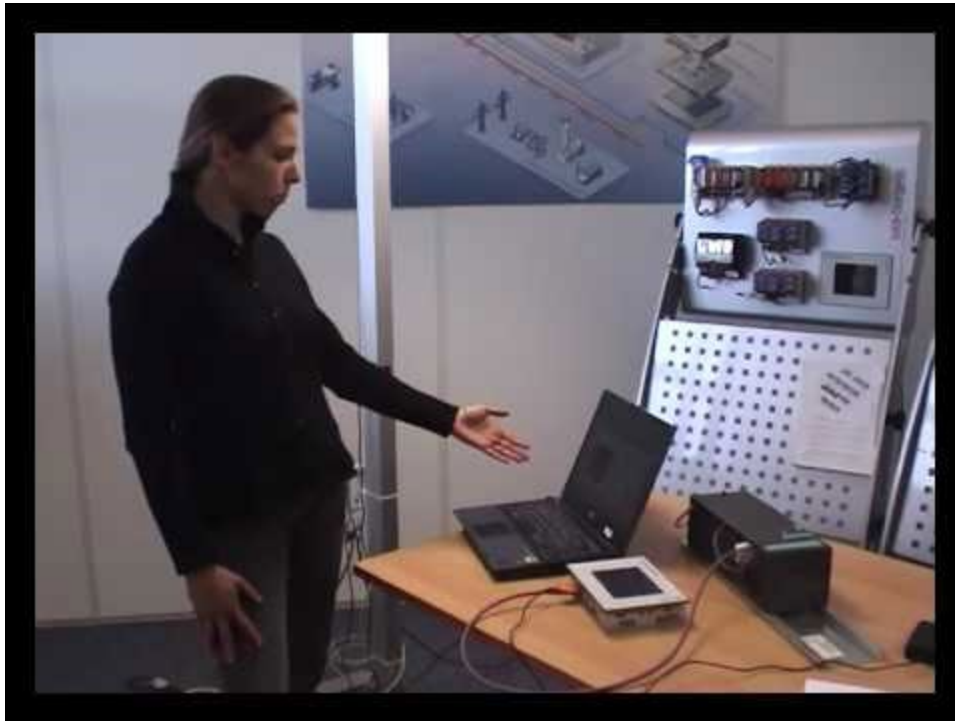
A close-up, low-angle shot of a bronze statue. The statue depicts a person wearing a hard hat and a dark, draped garment. The person's head is bowed, and their right hand is raised, holding a tool or object. The background is blurred, showing architectural elements like columns and windows. The lighting is warm, suggesting sunlight.

# The role of open educational resources in personal learning environments

Stephen Downes  
Saratoga Springs  
April 29, 2011



<http://www.support.psi.net/support/common/routers/nethopper/index.html>

# Have Network, Will Travel

1996



2006



<http://one.laptop.org/>

# One Laptop Per Child



2016?



<http://www.downes.ca/post/55228>

“That's 40,000 books already delivered...”



*"It is a press, certainly, but a press from which shall flow in inexhaustible streams...Through it, God will spread His Word. A spring of truth shall flow from it: like a new star it shall scatter the darkness of ignorance, and cause a light heretofore unknown to shine amongst men"*



“A spring of truth shall flow from it”



Revai Meeks, 6, and Easton Meeks, 3, read with their mother Erika Lee at the Belleville Public Library Jan. 20, 2011

Brampton Library tested an Early Literacy Workstation at its South Fletcher's Branch for a two-week period earlier this month. 2007

<http://www.thebramptonnews.com/articles/1524/1/Early-Literacy-Workstation-Fun-for-Kids/Page1.html>

•Consonants:

ㄱ	ㄴ	ㄷ	ㄹ	ㅁ	ㅂ	ㅅ	ㅇ	ㅈ
\k, g\	\n\	\t, d\	\r, l\	\m\	\p, b\	\s, sh\	\ng\	\ch, j\
kiyok	niun	tikut	riul	mium	piup	siot	iung	chiut
ㅊ	ㅋ	ㅌ	ㅍ	ㅎ				
\ch\	\k\	\t\	\p, f\	\h\				
ch'iut	k'ruk	t'iut	p'iup	hiut				

•Vowels

ㅏ	ㅑ	ㅓ	ㅕ	ㅗ	ㅛ	ㅜ	ㅠ	ㅡ	ㅣ
\a\	\ya\	\eo\	\yeo\	\o\	\yo\	\u\	\yu\	\eu\	\ee\



<http://www.qnetnews.ca/?p=5159>

# Language, literacy, libraries





<http://www.ignou.ac.in/>



<http://www.open.ac.uk/>

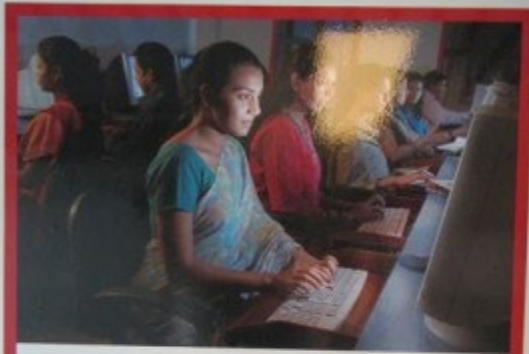
<http://www.open.edu.au/>



<http://www.athabascau.ca/>

# The Idea of Open Learning...

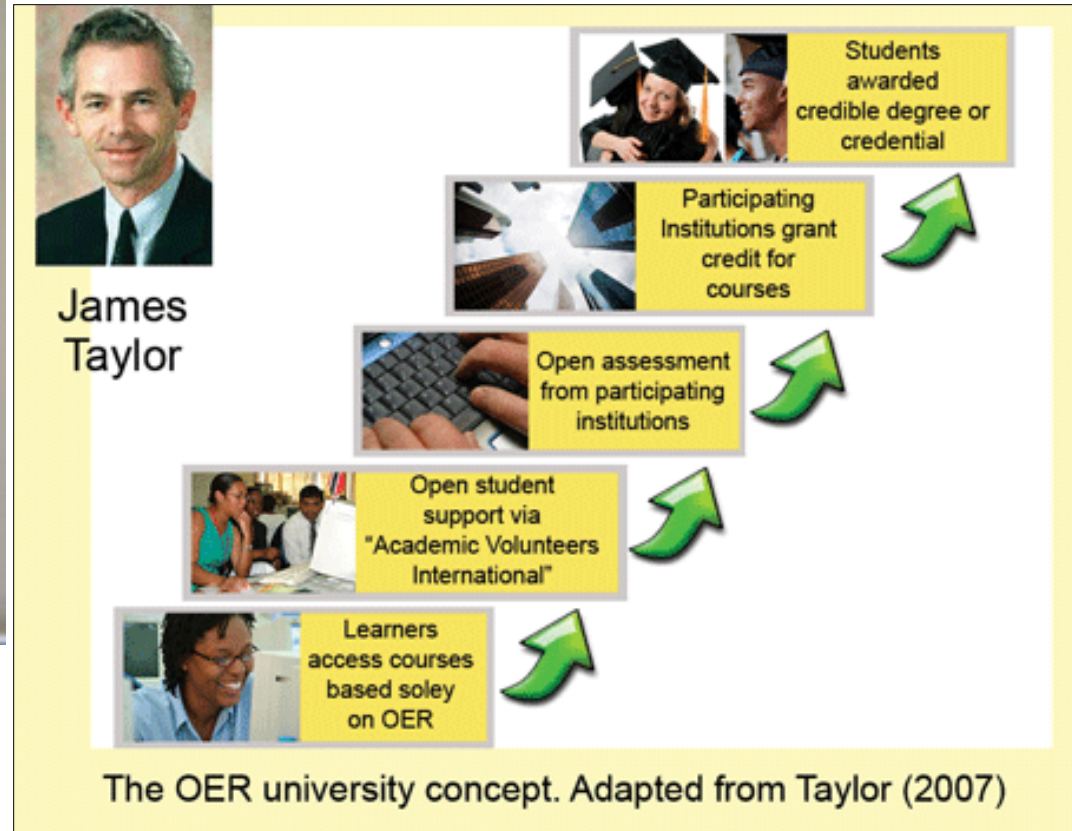
<http://www.col.org/blog/Lists/Posts/Post.aspx?ID=134>



**Indian e-tutors generate \$20 million annually, teaching American students.**  
Do you see a world of potential? We do.



**James Taylor**

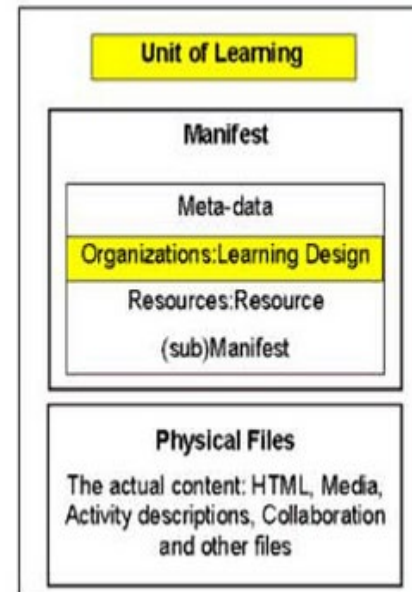
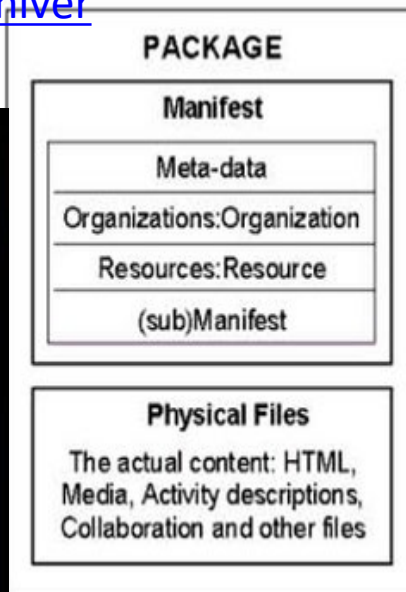


<http://www.col.org/blog/Lists/Posts/Post.aspx?ID=130>

# Phases of Openness?



<http://zaidlearn.blogspot.com/2008/06/university-learning-ocw-oer-free.html>



<http://www.imsglobal.org/metadata/>

[http://ltsc.ieee.org/wg12/files/LOM\\_1484\\_12\\_1\\_v1\\_Final\\_Draft.pdf](http://ltsc.ieee.org/wg12/files/LOM_1484_12_1_v1_Final_Draft.pdf)

<http://creativecommons.org/>

# Open Educational Resources

# Open Educational Resources



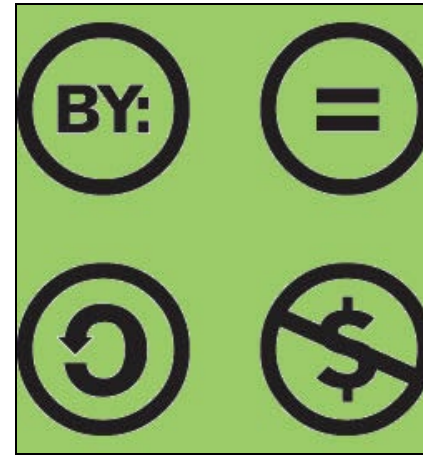
- Content licenses
- similar to open source - to protect the openness using existing law



# Open Educational Resources



<http://blogs.cron.com>



The idea is to create a mid-range of licenses between Copyright and public domain - “some rights reserved”

<http://creativecommons.org/>

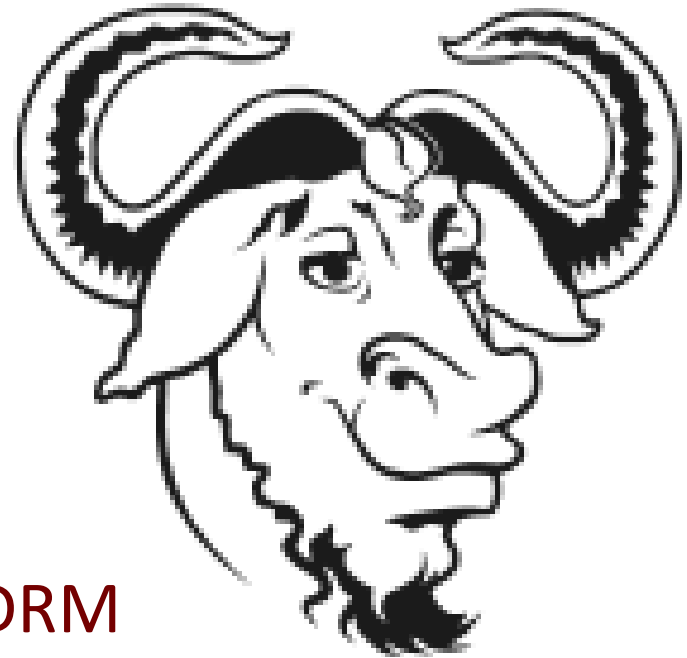
- Creative Commons

# OpenEducational Resources

## Conditions:

- attributions of authors
- changes must be logged
- share-alike
- unmodified sections
- no proprietary formats or DRM
- GNU Free Documentation License

<http://www.gnu.org/copyleft/fdl.html>





# Open Educational Resources

- Open Publication

License <http://opencontent.org/openp>

- Attribution
- Notification of modifications
- No-derivatives clause allowed



(>PENC(>NTENT

David Wiley

<http://opencontent.org/blog/>

# Open Courseware





# Open Courseware

[Home](#)

 [Email this page](#)



**Unlocking Knowledge,  
Empowering Minds.**

Free lecture notes, exams,  
and videos from MIT.  
No registration required.

[> Learn more](#)

"It puts a previously  
untouchable subject  
within reach for anyone  
who is interested."

**Wendy Ermold**  
Self Learner  
United States

[> Read more](#)

MIT OpenCourseWare

<http://ocw.mit.edu>

- \* OCW is not an MIT education.
- \* OCW does not grant degrees or certificates.
- \* OCW does not provide access to MIT faculty.
- \* Materials may not reflect entire content of the course.

# Open Courseware



Open Courseware Consortium

<http://ocwconsortium.org/>

Blog - <http://ocwblog.org/>

# Open Courseware



Find resources - author resources <http://cnx.org/>

Example - Collaborative Statistics

<http://cnx.org/content/col10522/latest/>

CNXML

<http://cnx.org/content/m9000/latest/>



# Open Courseware



<http://www.oercommons.org>

“single point of access through which educators, students, and all learners can search, browse, evaluate, download, and discuss open educational resources (OER)”

Includes review,  
tag features...

# Open Courseware



Building a digital archive  
of global content for universal access.

“Unlike with commercial scan plans, there are no restrictions on public domain books scanned by OCA members. Users are not forced to use proprietary interfaces, and OCA scans are not hidden from rival search engines. Books scanned under the BLC initiative will be hosted by the Internet Archive...”

<http://www.libraryjournal.com/article/CA6484069.html>

<http://www.opencontentalliance.org>

Internet Archive: <http://www.archive.org>

OurMedia: <http://www.ourmedia.org/>

# Open Courseware



Provides complete  
Open University online  
courses

Provides ways for participants to  
contribute as well as take  
courses

Creating a new  
world of learning



OpenLearn Autumn 2007

## OpenLearn

<http://www.open.ac.uk>

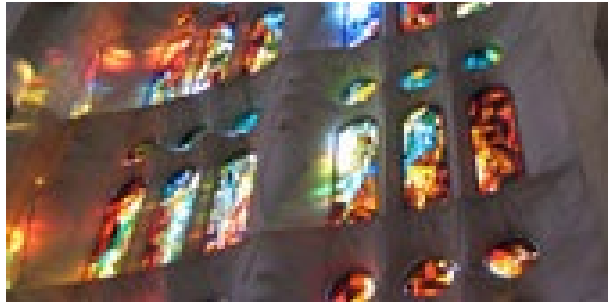


# Open Courseware

## Intute

<http://www.intute.ac.uk/>

“Intute is a free online service providing you with a database of hand selected Web resources for education and research.”



# Open Courseware

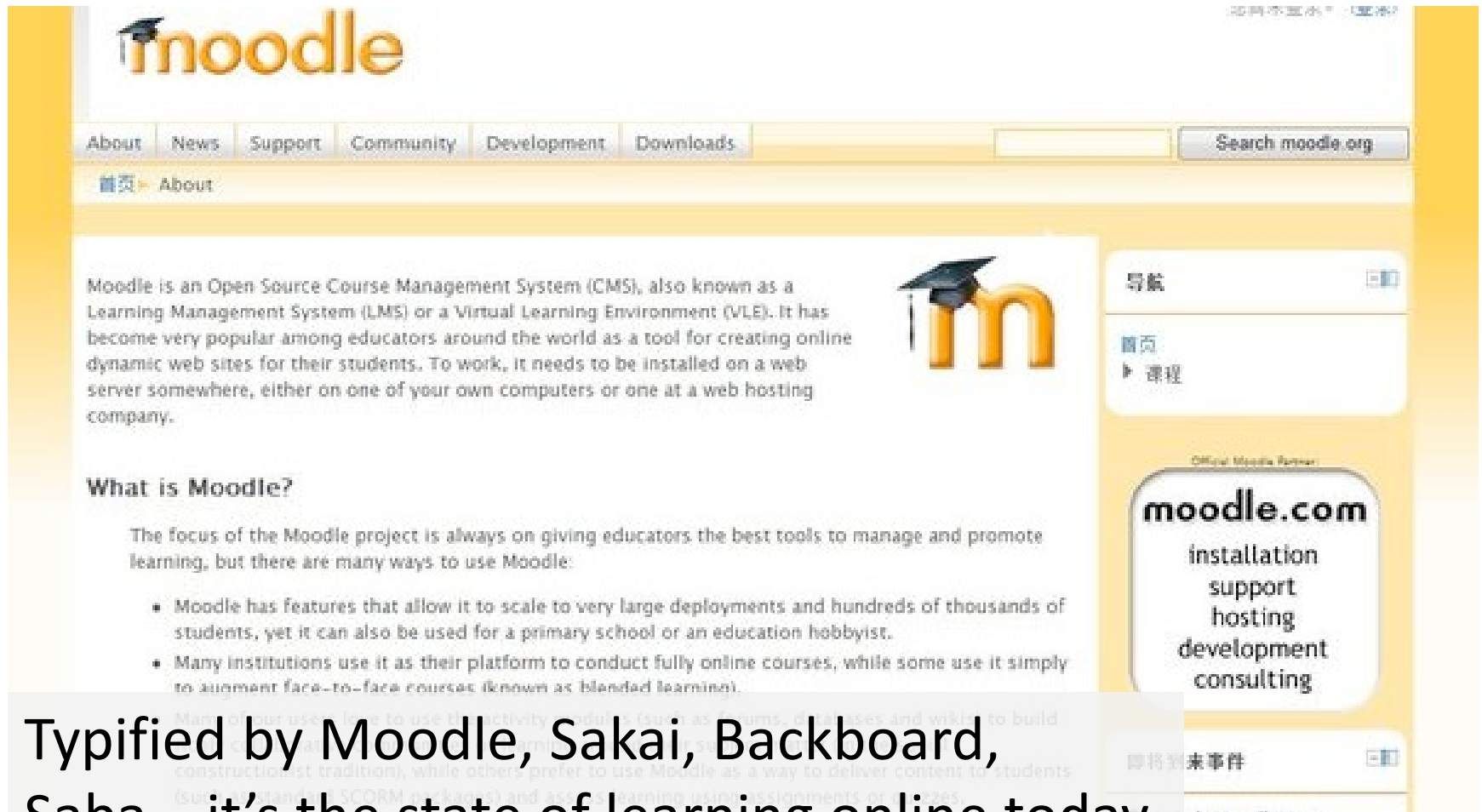
GLOBE

<http://globe-info.org/>

ARIADNE  
edna Online  
LORNET  
MERLOT  
NIME



# The LMS



Typified by Moodle, Sakai, Blackboard, Saba... it's the state of learning online today



# The LMS

You are not logged in. (Login)

Creative E-Learning:: College, Training and Research

Main menu

Contact us.

Site news

CICTR Home

Navigation

Home

Courses

Courses

Online (e-learning) Courses

Using Creative E-Learning as a student - FREE Course

Using Creative E-Learning as a Teacher

Drupal/Joomla/Moodle essentials to become a CMS Guru

Drupal: Advanced web administration and development

How to Plan and become successful in Overseas Study

Preparing for a research study (MPhil/PhD)

Basic Training

FREE computer & Internet Training & Browsing

English-Speaking, Writing, Reading & Listening with Grammar Essentials

Computer Essentials/Basic IT training

Skills Training

Hardware Engineering, Assembling Maintenance & Trouble Shooting

AutoCAD Essentials training course

Professional Training

Mobile technology, application development & programming

Foreign Trades Training

IELTS


Food & Hygiene training in Catering Industry [UK]

College Course

HSC-Arts and Humanities

HSC-Business studies

HSC-Science

Creative College, Training and Research (CCTR) is a unique platform to bring success of education. Our College offer Educational degrees with professional training for careers in home and abroad. During the study, students can plan with the choices of working and/or studying in home or abroad. Our training modules are designed based on needs and trends of the industries.

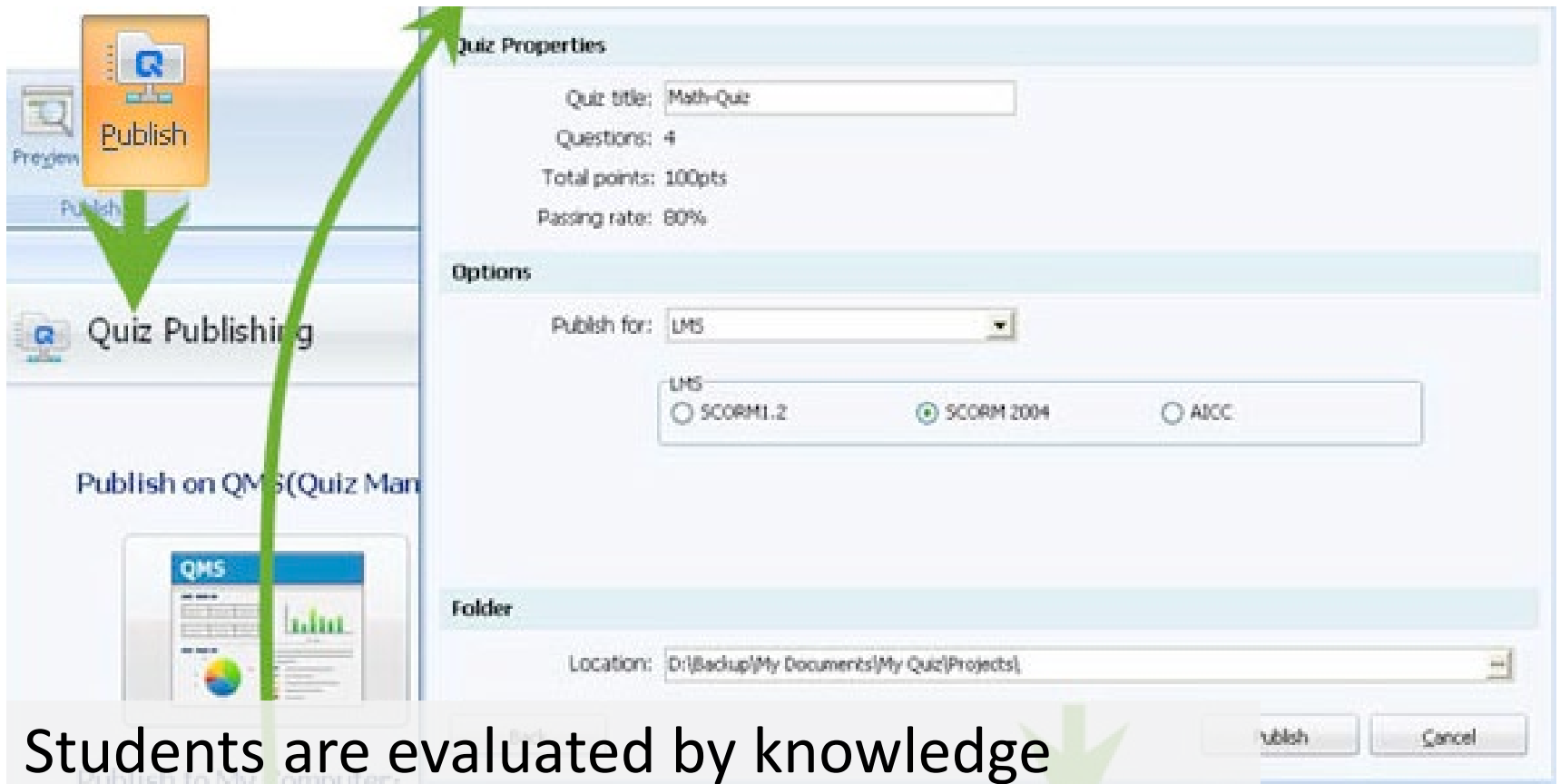
Calendar

March 2011

Sun	Mon	Tue	Wed	Thu	Fri	Sat
		1	2	3	4	5
6	7	8	9	10	11	12
13	14	15	16	17	18	19
20	21	22	23	24	25	26
27	28	29	30	31		

Courses are structured as though they were books, linear flows of information, content

# The LMS



The image shows a software interface for publishing quizzes. On the left, a sidebar contains a 'Publish' button with a folder icon, a 'Quiz Publishing' section with a computer icon, and a 'Publish on QMS (Quiz Man...)' section with a QMS dashboard icon. A green arrow points from the 'Publish' button to the 'Quiz Publishing' section. Another green arrow points from the 'Quiz Publishing' section to the 'Quiz Properties' dialog box on the right. A third green arrow points from the 'Publish' button to the 'Publish' button in the dialog box. The 'Quiz Properties' dialog box has the following fields:

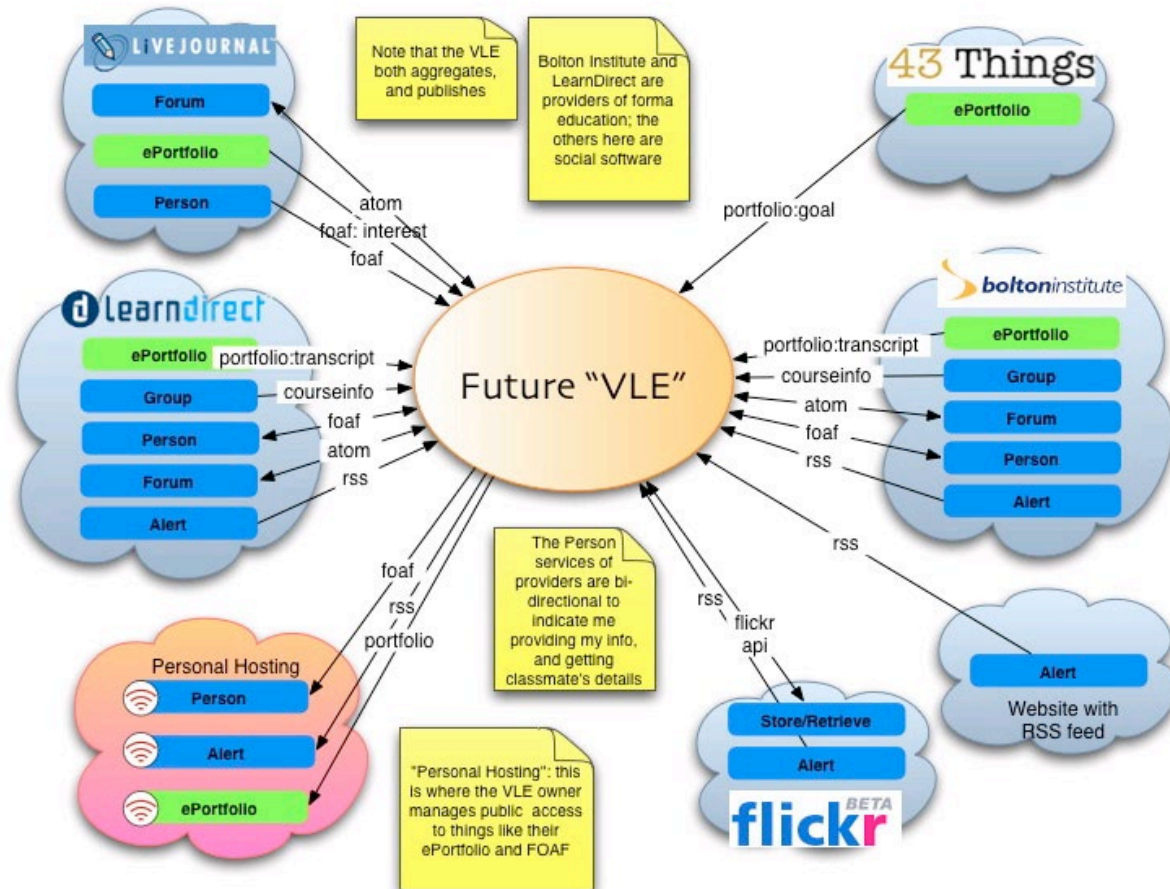
- Quiz title:** Math-Quiz
- Questions:** 4
- Total points:** 100pts
- Passing rate:** 80%
- Options:**
  - Publish for:** LMS
  - LMS:** ☐ SCORM1.2 ☒ SCORM 2004 ☐ AICC
- Folder:**
  - Location:** D:\Backup\My Documents\My Quiz\Projects\

At the bottom of the dialog box are 'Publish' and 'Cancel' buttons. Below the dialog box, there is a text overlay and a file icon labeled 'imsmanifest.xml'.

Students are evaluated by knowledge retained, assessments as quizzes and tests

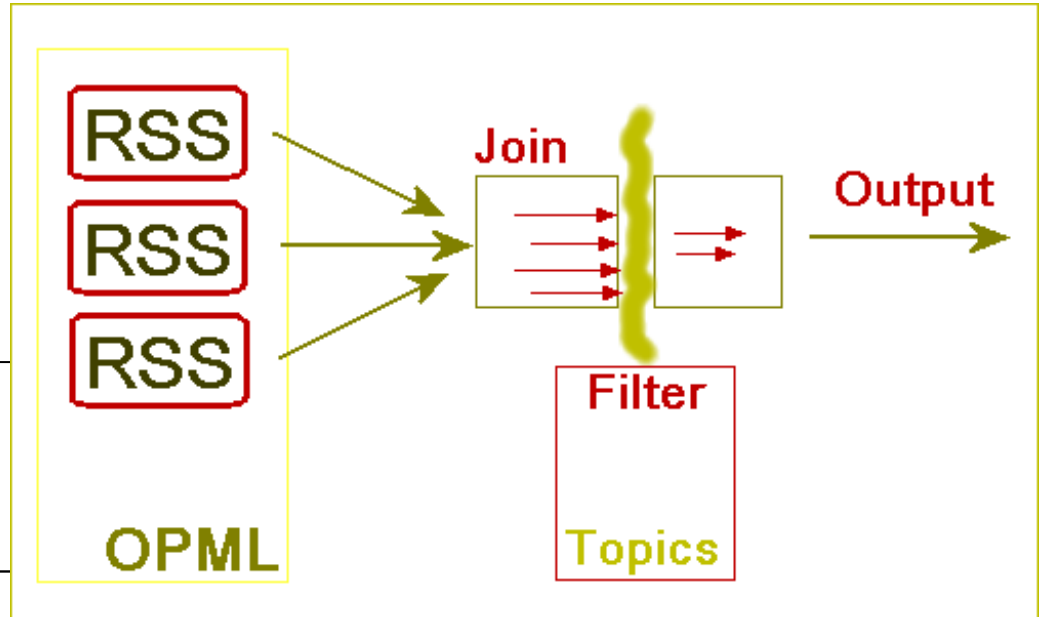
imsmanifest.xml

# The Idea of the PLE





# Aggregation and Remixing



## MyGlu

By Stephen Downes

[About](#)

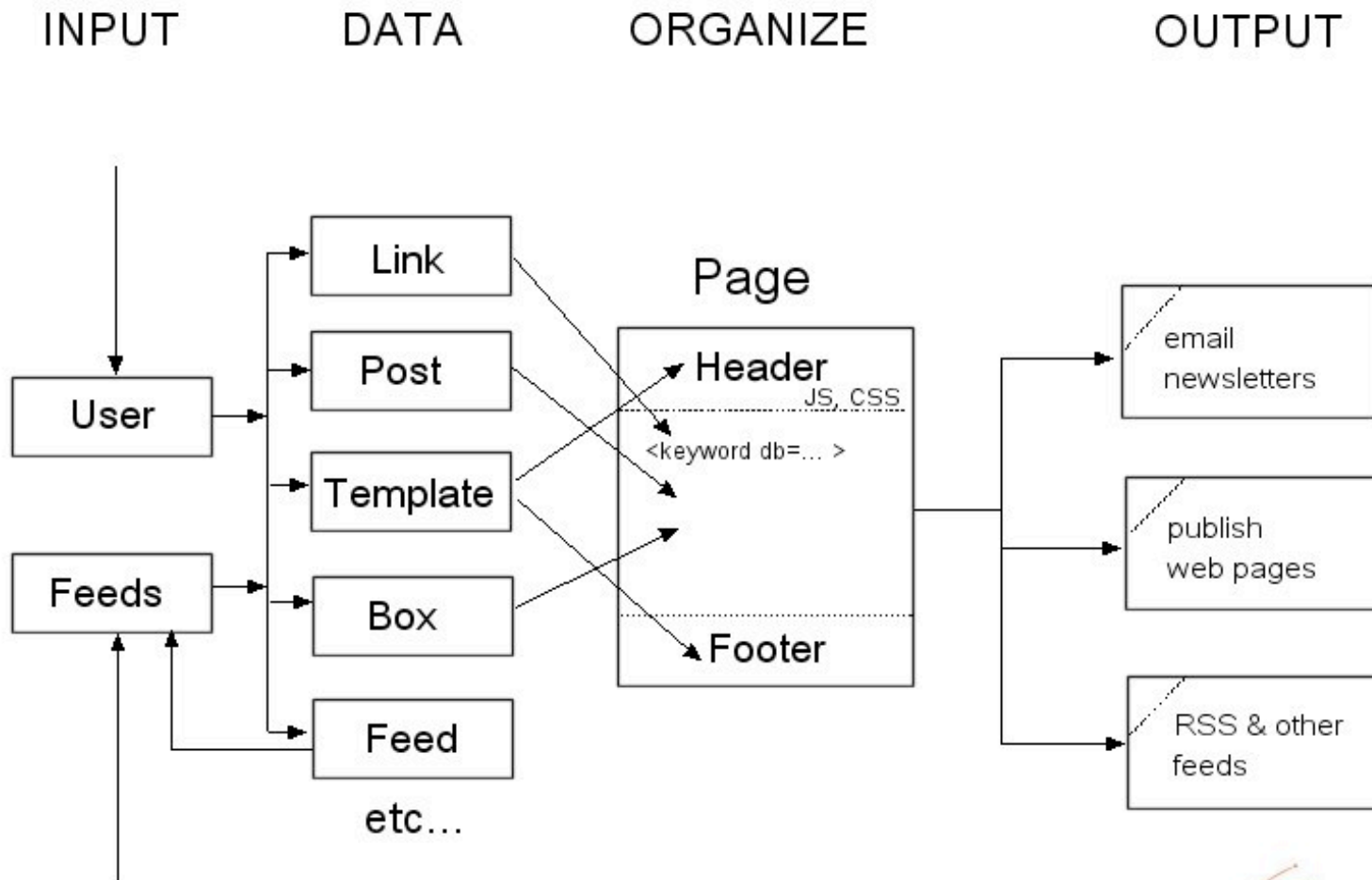
Force: 1

Harvesting <http://del.icio.us/rss/Downes>  
Feedfile is: myglu/feedcache/del.icio.us\_rss\_Downes  
No content. Harvesting from source.  
URL: <http://del.icio.us/rss/Downes>  
Parsing Feed=HASH(0x9f0f10c)

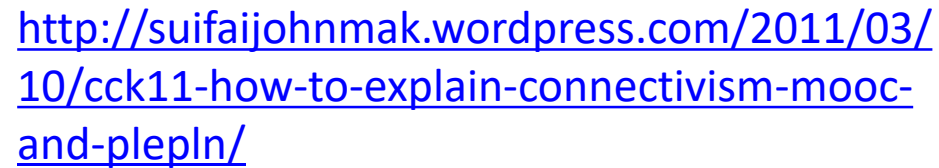
Harvesting <http://www.downes.ca/news/OLDaily.xml>  
Feedfile is: myglu/feedcache/www.downes.ca\_news\_OLDaily.xml  
No content. Harvesting from source.  
URL: <http://www.downes.ca/news/OLDaily.xml>  
Parsing Feed=HASH(0x9f0ef8c)

<http://www.downes.ca/mygluframe.htm>

# gRSShopper



<http://cck11.mooc.ca>



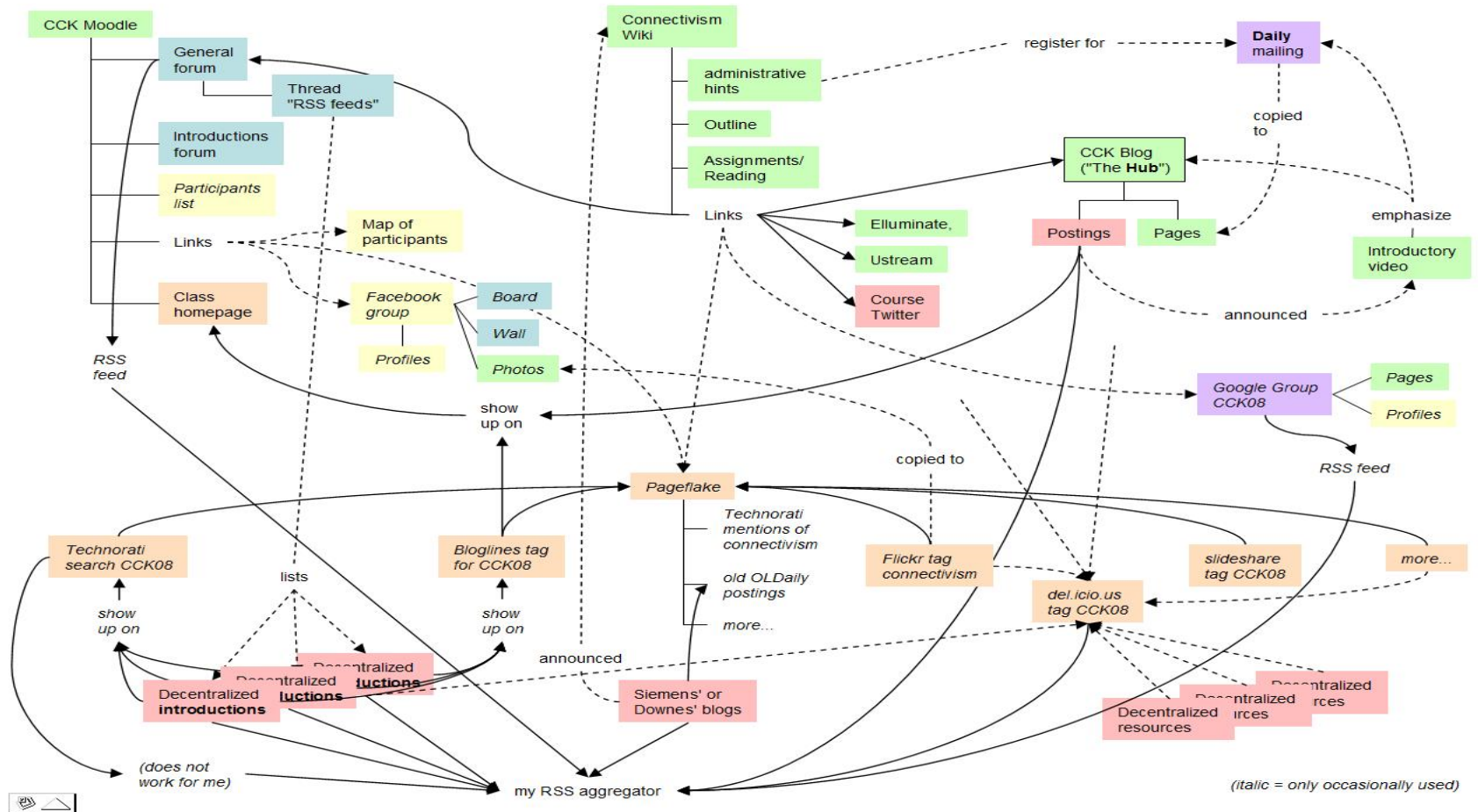
# The Connectivism Courses

# The Connectivism Courses

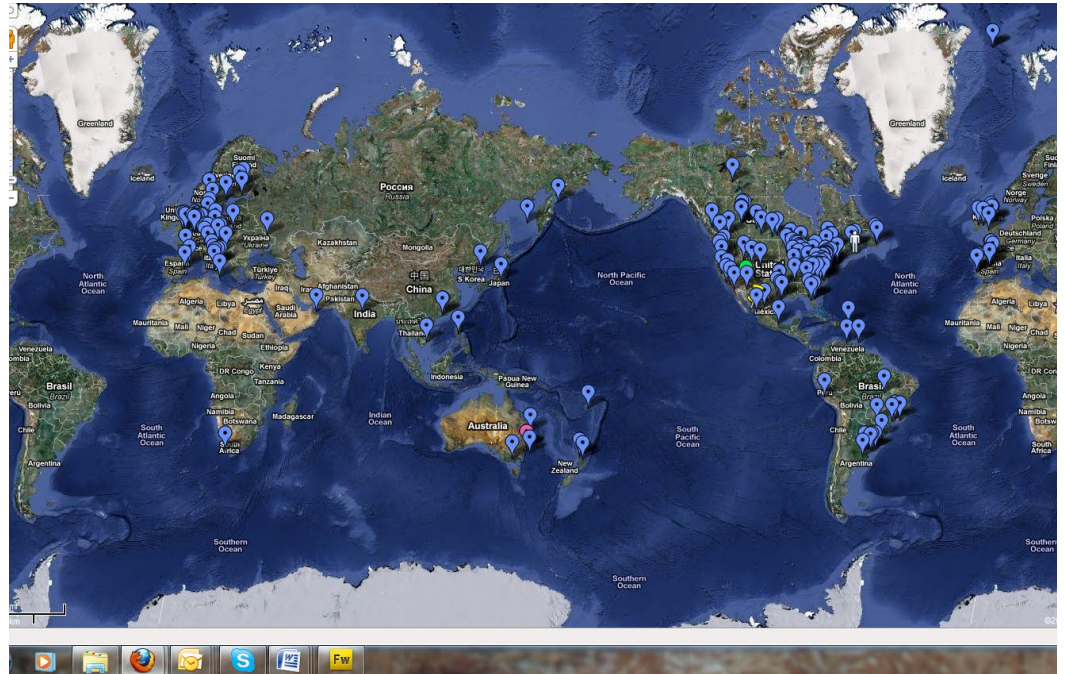
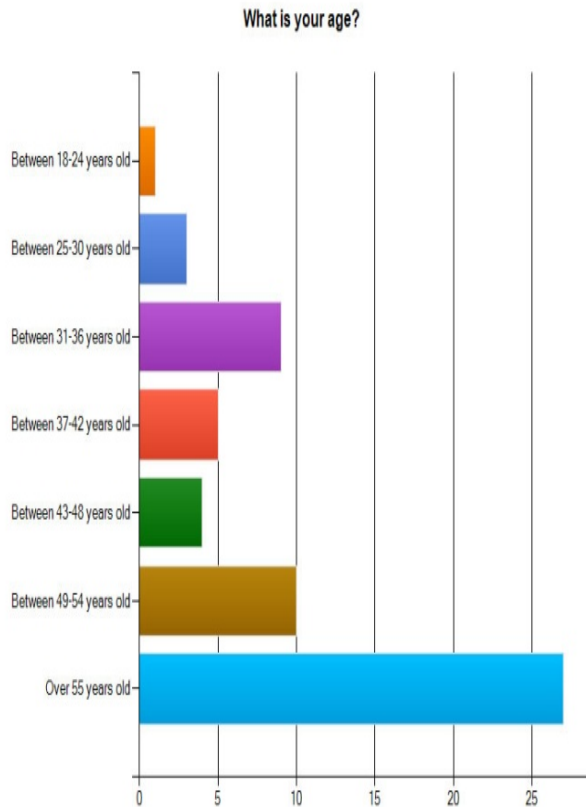




# The Connectivism Courses



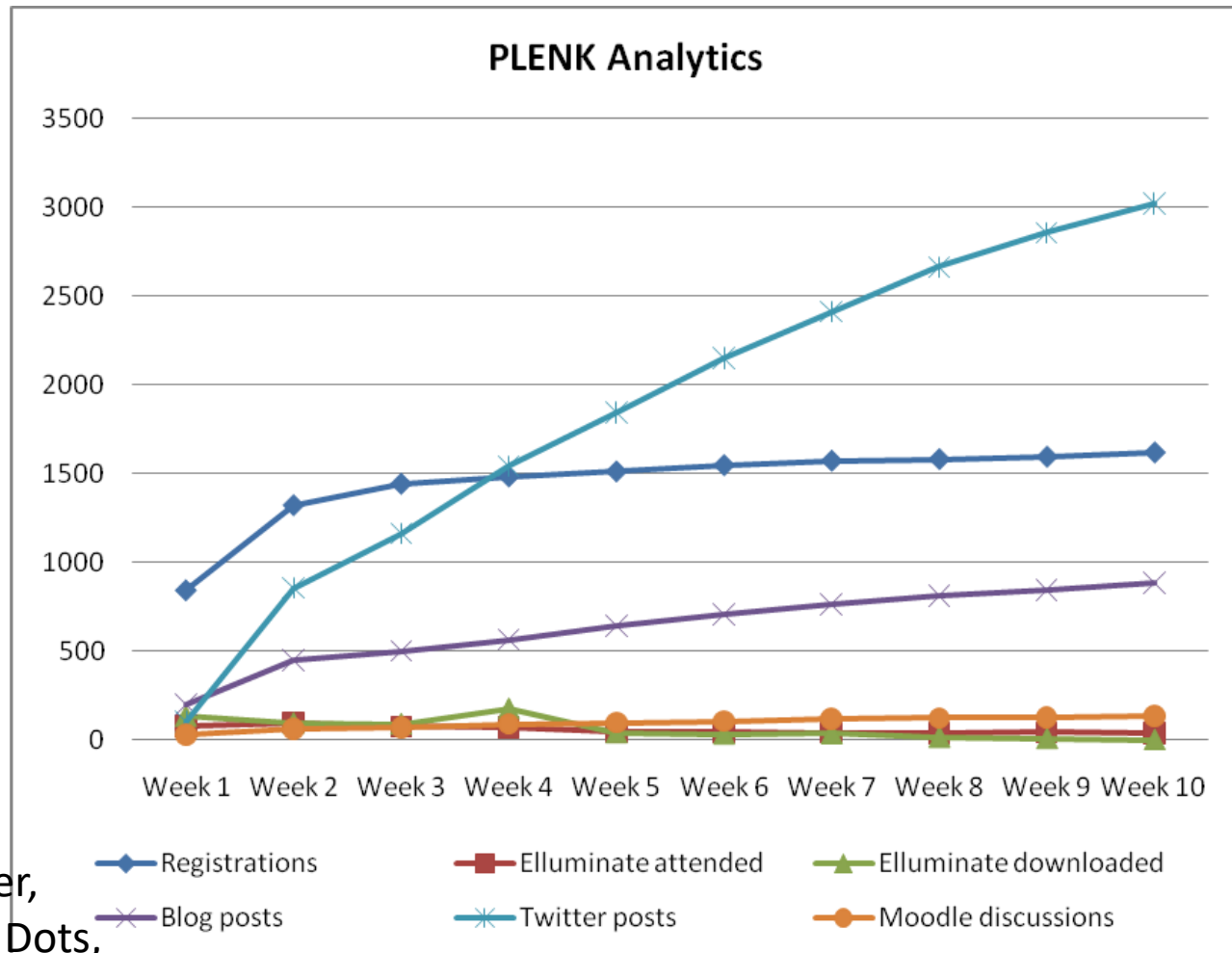
# Our Experience



administration adult architect assistant college community consultant designer developer  
director director distance district e-school education elearning elementary engineer english facilitator  
faculty higher independent instructional language learning lecture librarian manager math mentor network non-profit product  
professional researcher retired rhetoric senior service software teacher teaching  
technology trainer university web workshop writing-university

Kop and Fournier,  
Connecting the Dots,  
CIDER, 2011

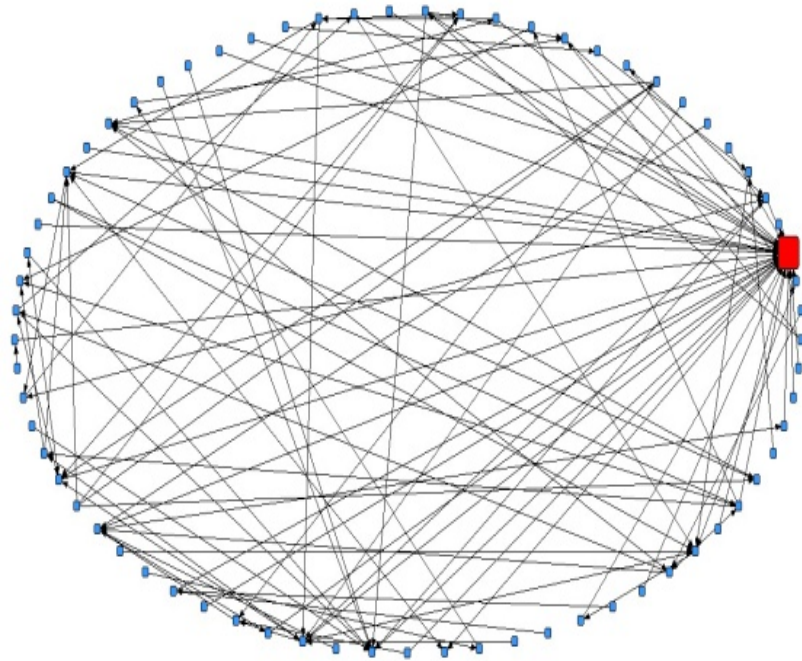
# Our Experience



Kop and Fournier,  
Connecting the Dots,  
CIDER, 2011

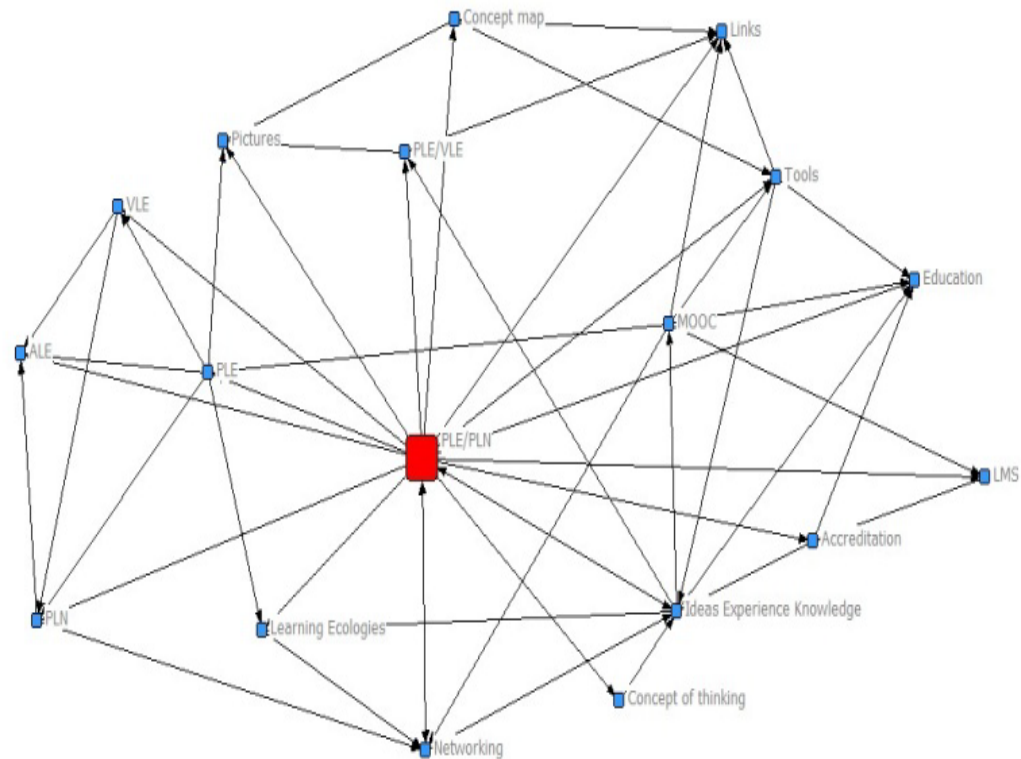
PLENK participation rates

# Our Experience



The complex network a facilitator's post generated

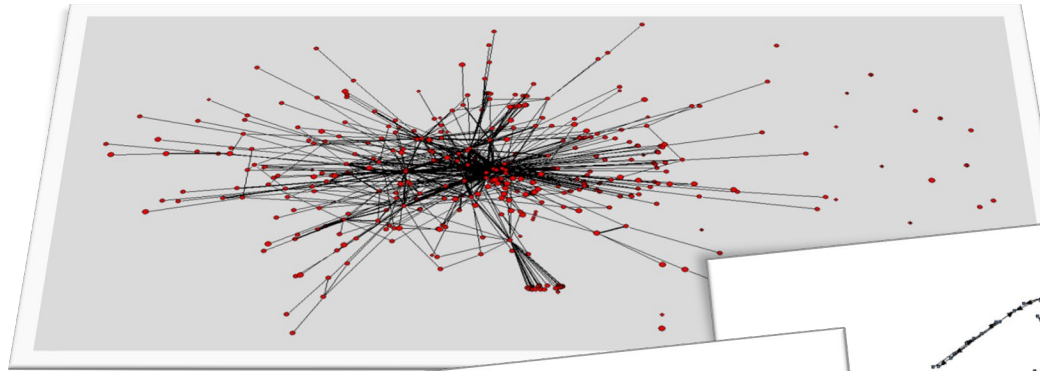
Kop and Fournier,  
Connecting the Dots,  
CIDER, 2011



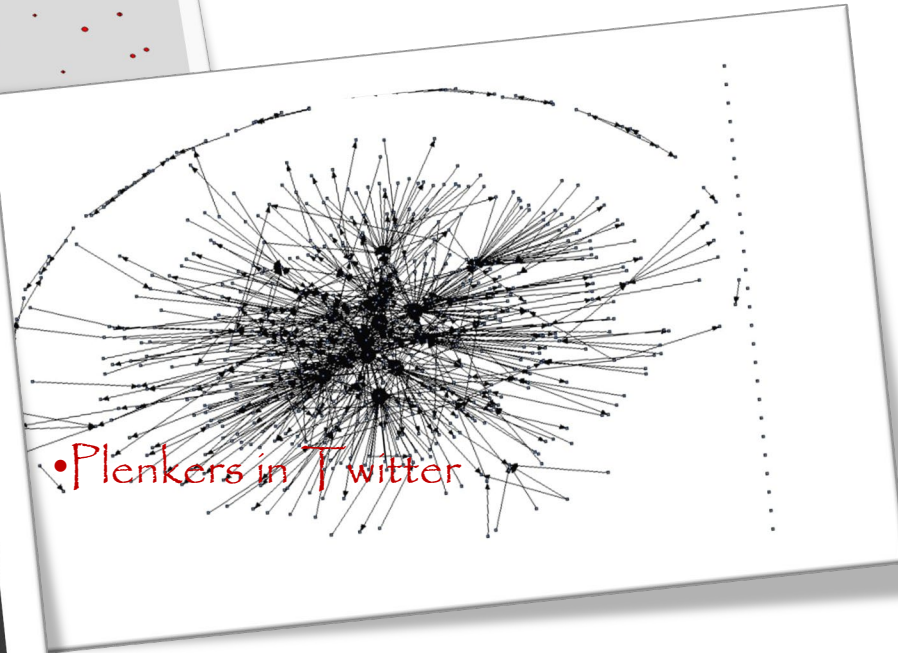
Relationships between topics in a discussion in week 1



# Our Experience



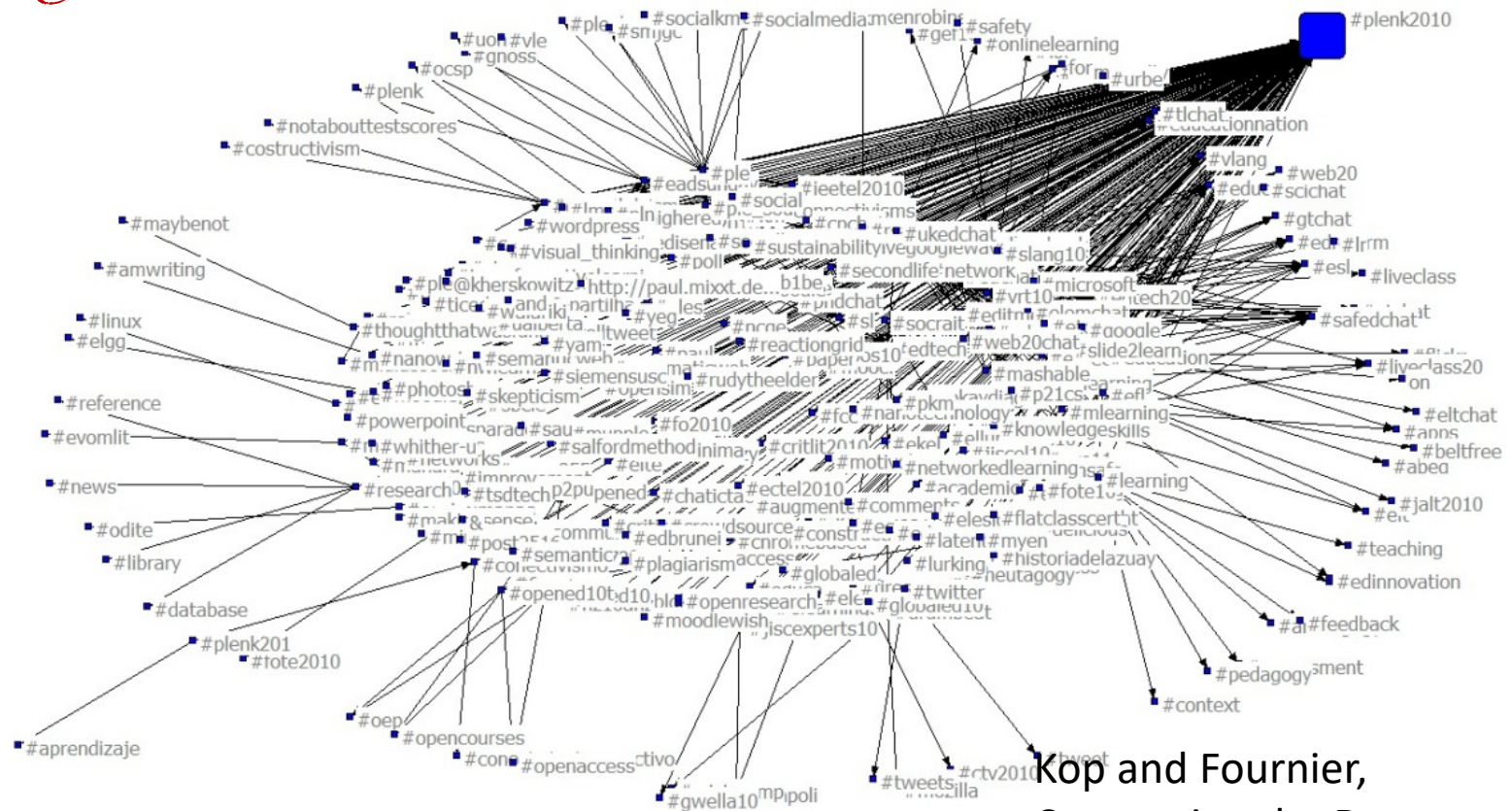
Tweets for a week: Tweets, retweets,  
replies



Kop and Fournier,  
Connecting the Dots,  
CIDER, 2011

# Our Experience

# Twitter PLENK connections to hash-tag networks

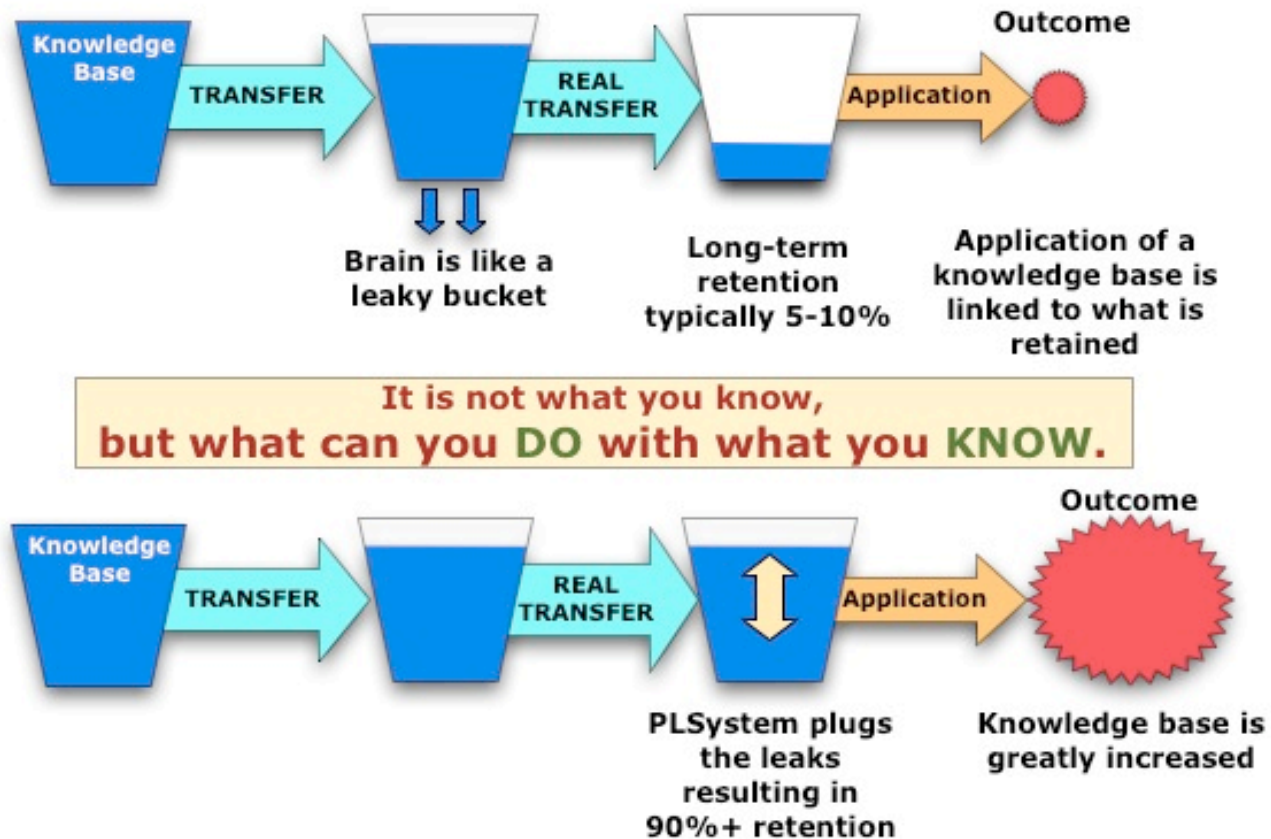


#tags related to Twitter posts in the PLENK Daily - six weeks duration

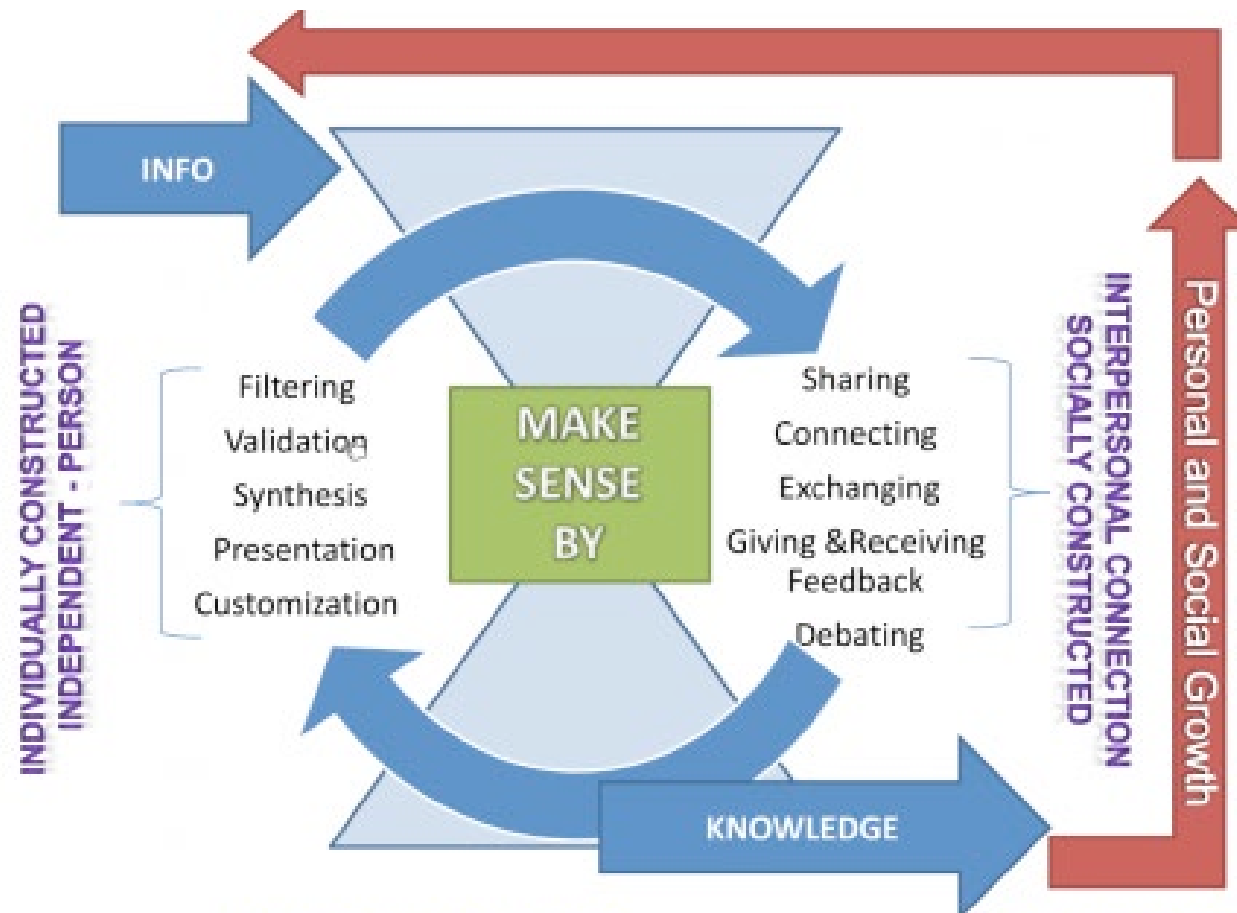
Kop and Fournier,  
Connecting the Dots,  
CIDER, 2011

# Knowledge Transfer

## Knowledge Transfer Process



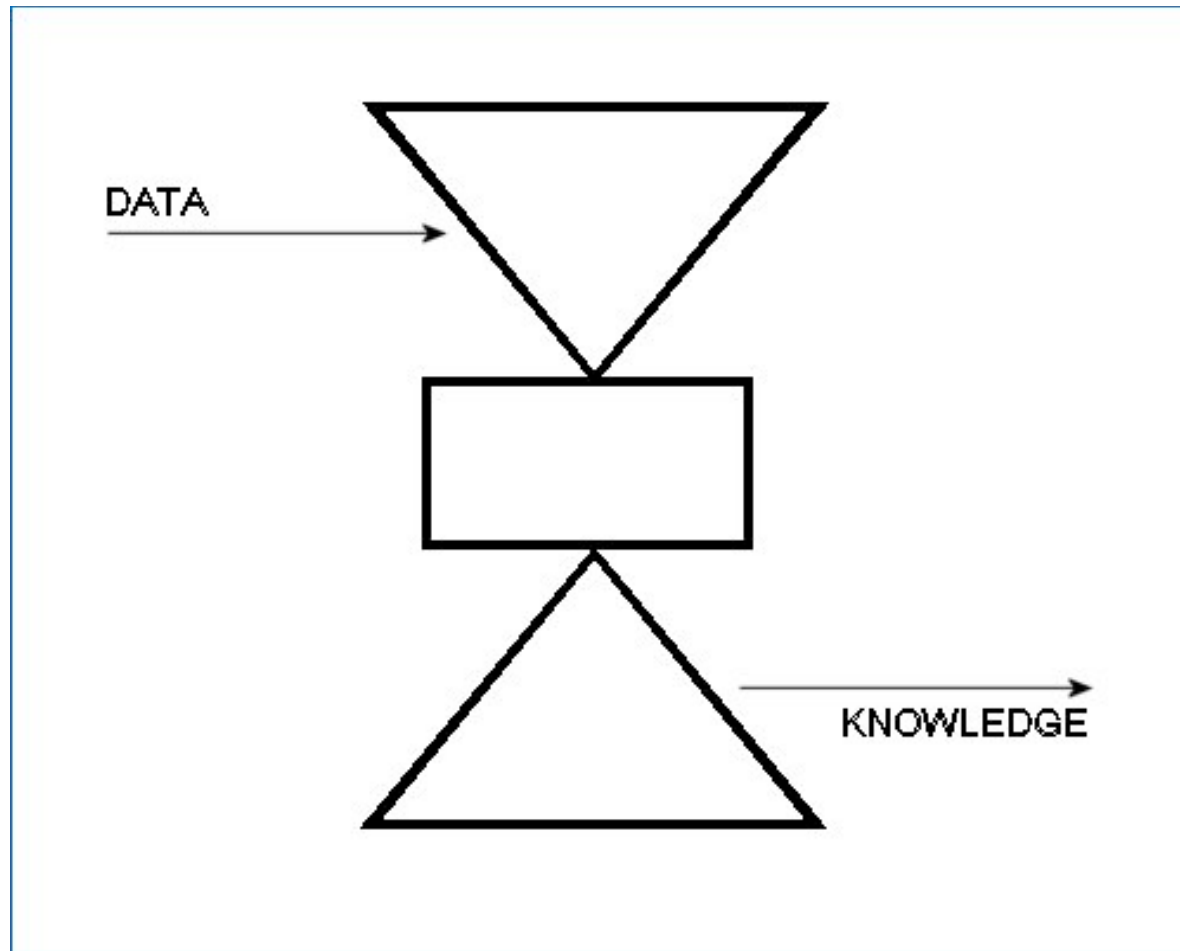
# The Induction Model



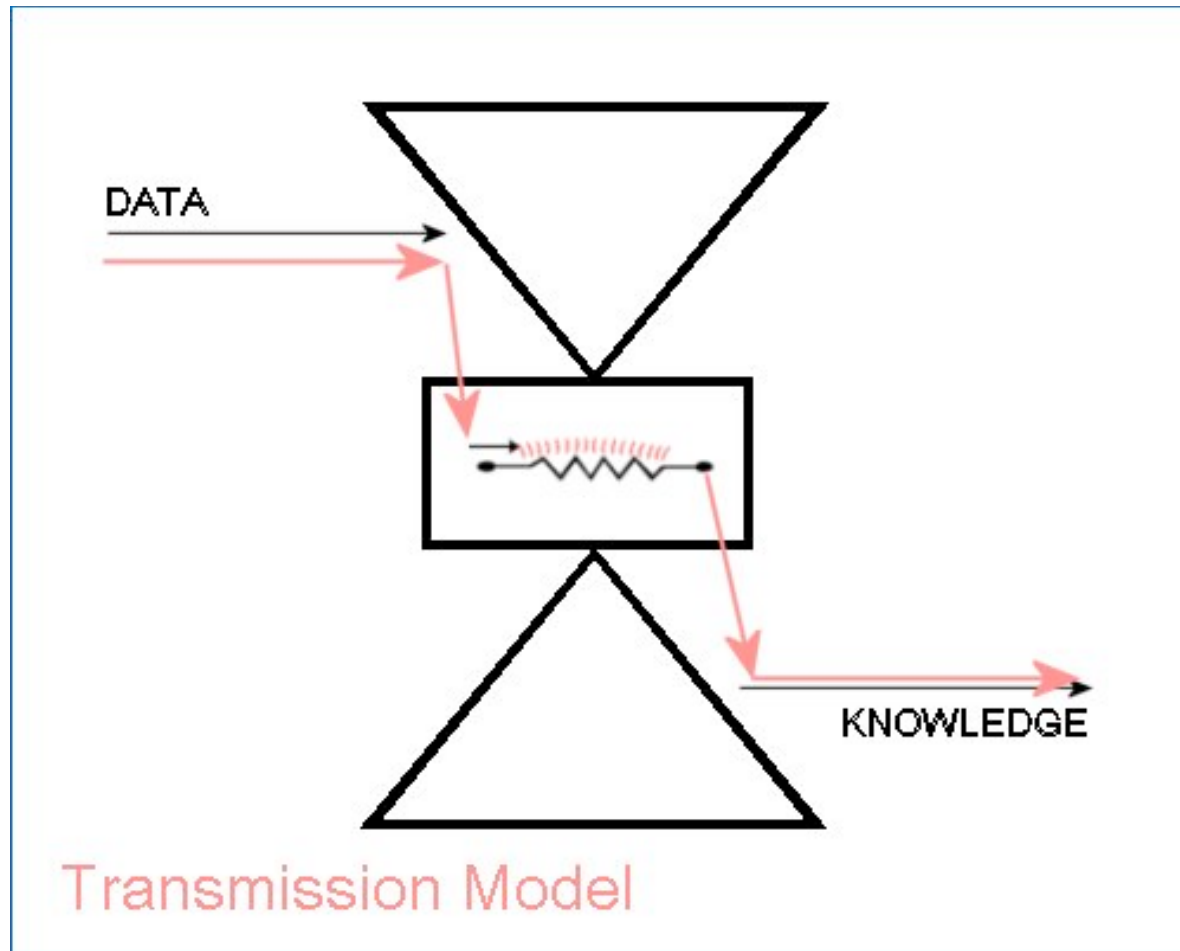
Silvia Andreoli <http://saandreoli.wordpress.com> - Inspired by Harold Jarche <http://www.jarche.com/>



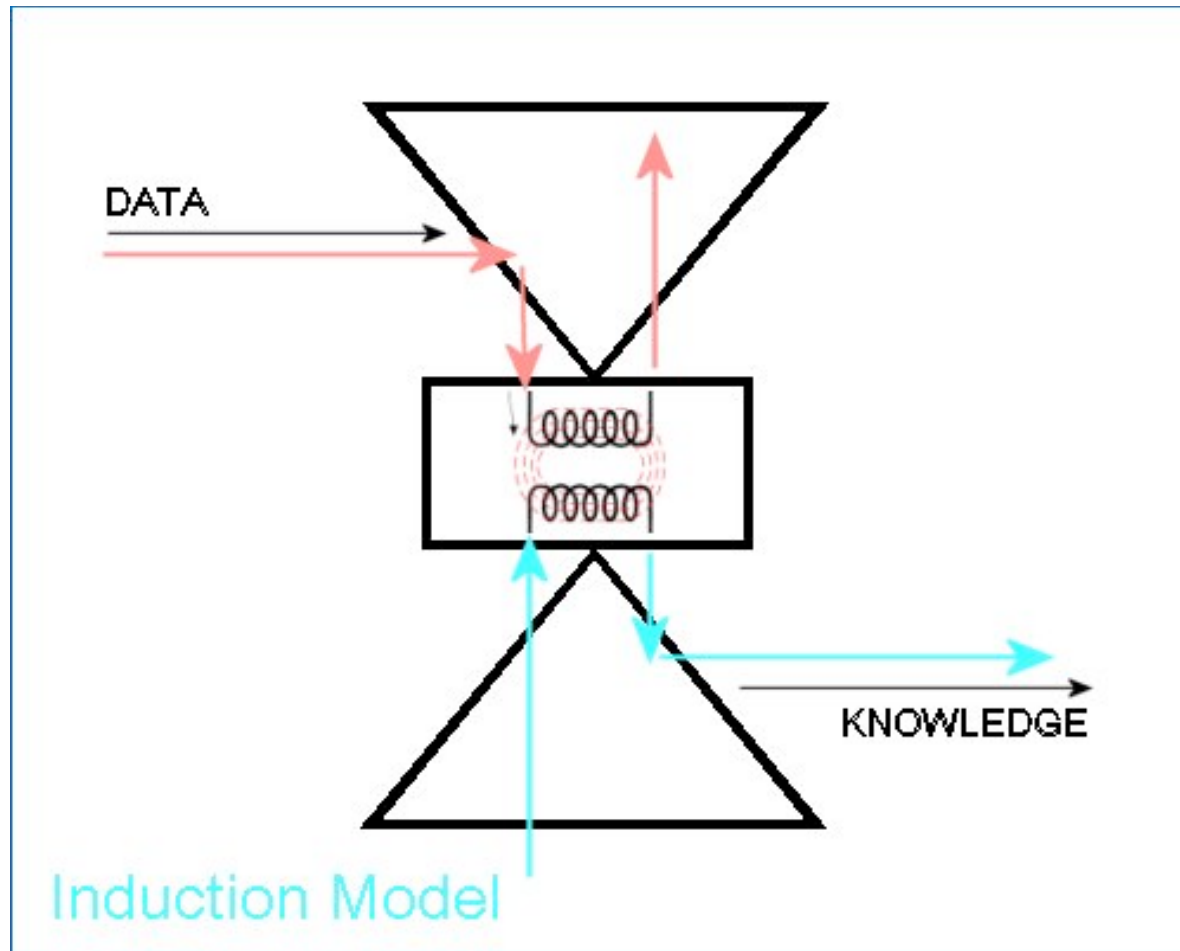
# The Induction Model



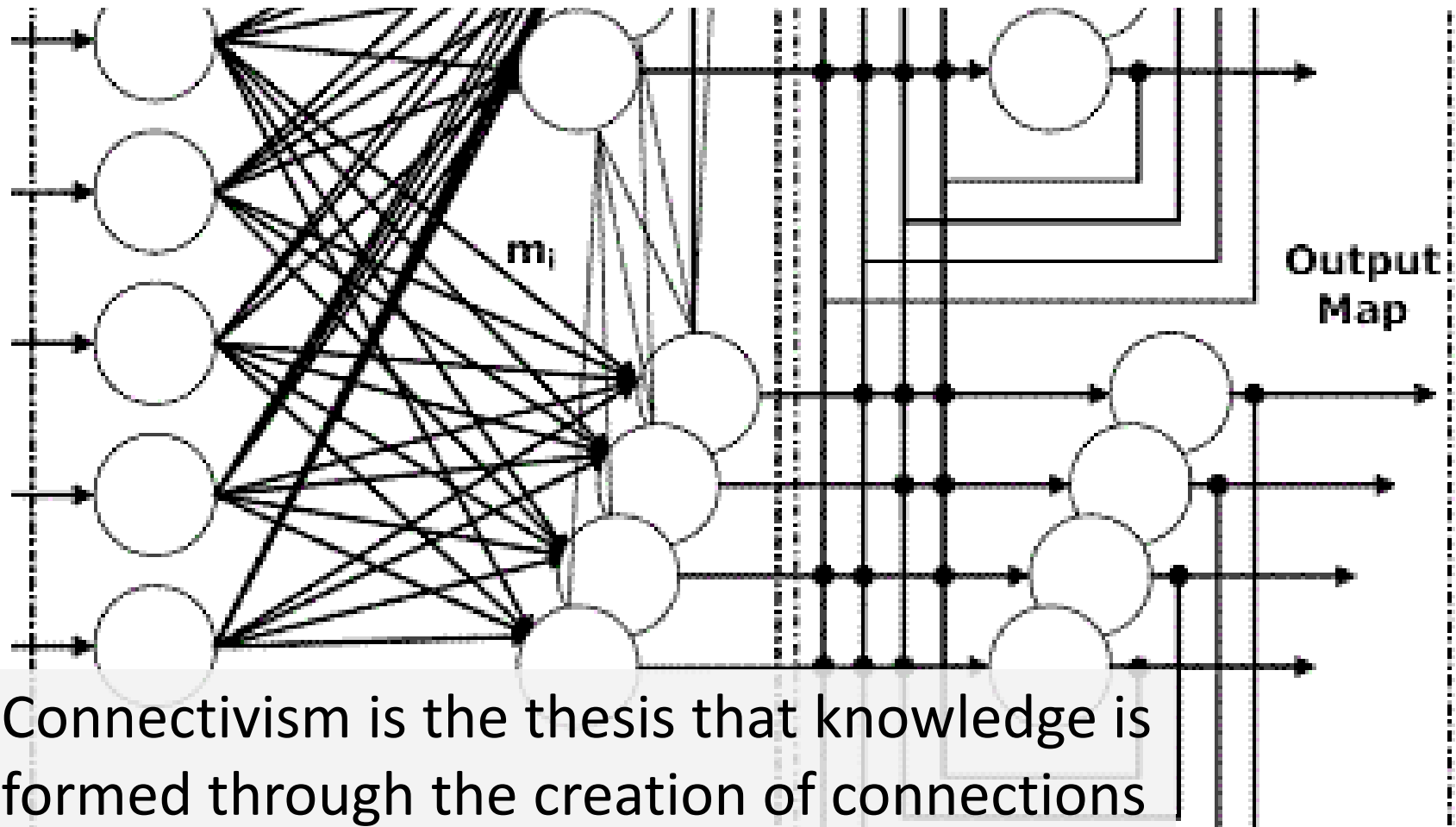
# The Induction Model



# The Induction Model



# Connectivism





# Connectivism

- There is no curriculum, no theory, no body of knowledge
  - (or, more accurately, the curriculum is the McGuffin)
- The product is not the knowledge, it is the *learner*
- It's not that there's nothing to learn, it's that it's *complex* and needs to be navigated...

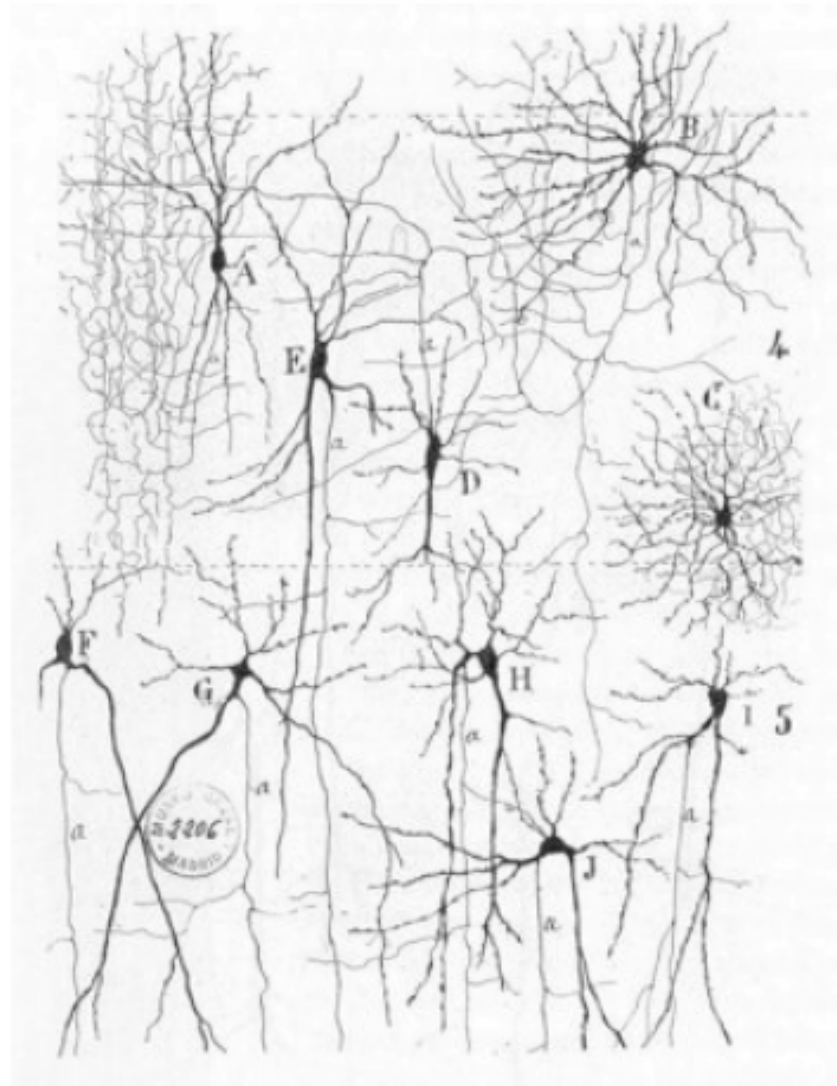


# Connectivism

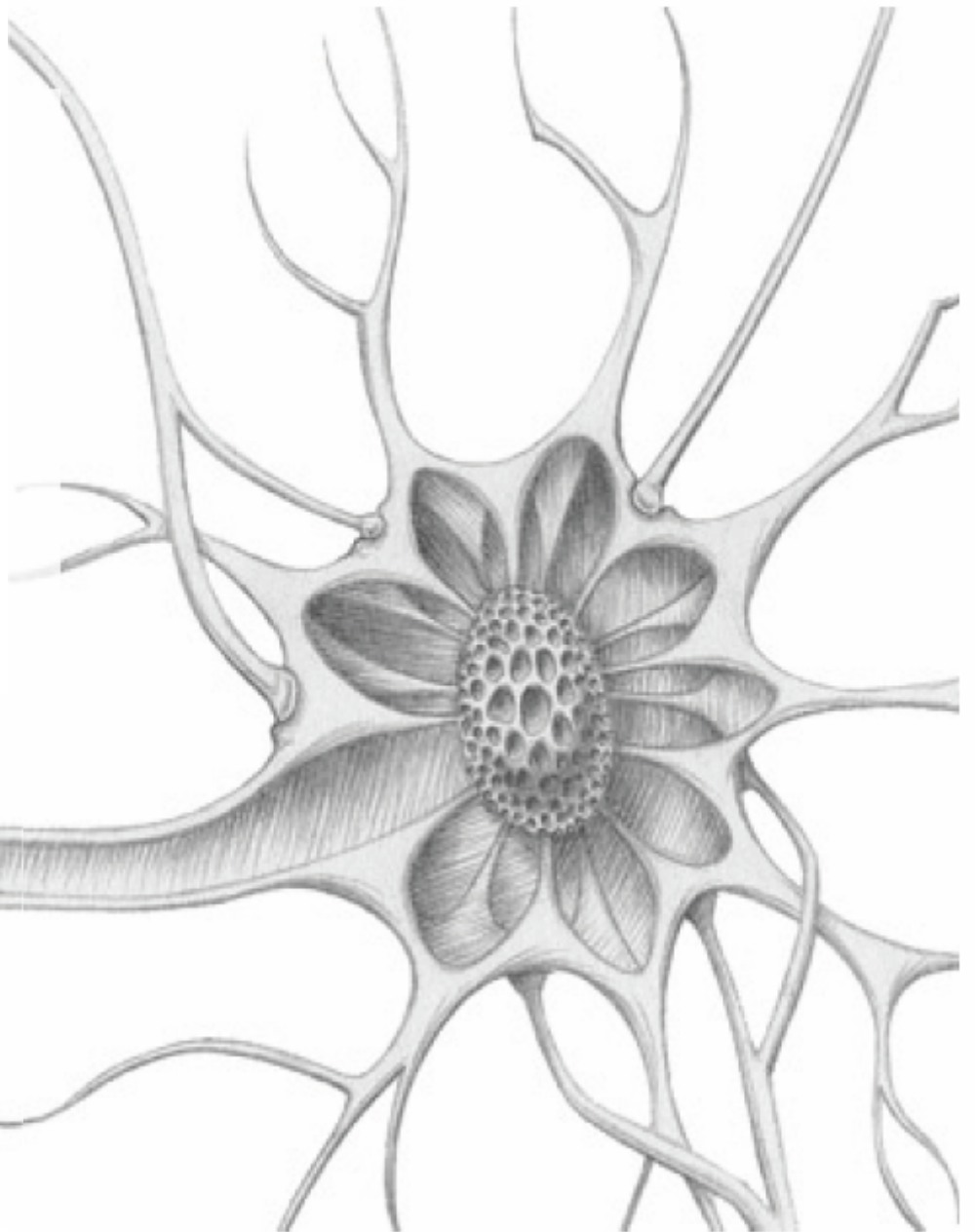


The connectivist method: Aggregate....  
Remix... Repurpose.... Feed Forward

- Teachers are nodes, students are nodes
- Both teaching and learning consists of sending and receiving communications to other nodes



Aggregate  
Remix  
Repurpose  
Feed Forward



ARRFF



# Learning as Immersion



Image: <http://www.thehindu.com/education/article876093.ece>

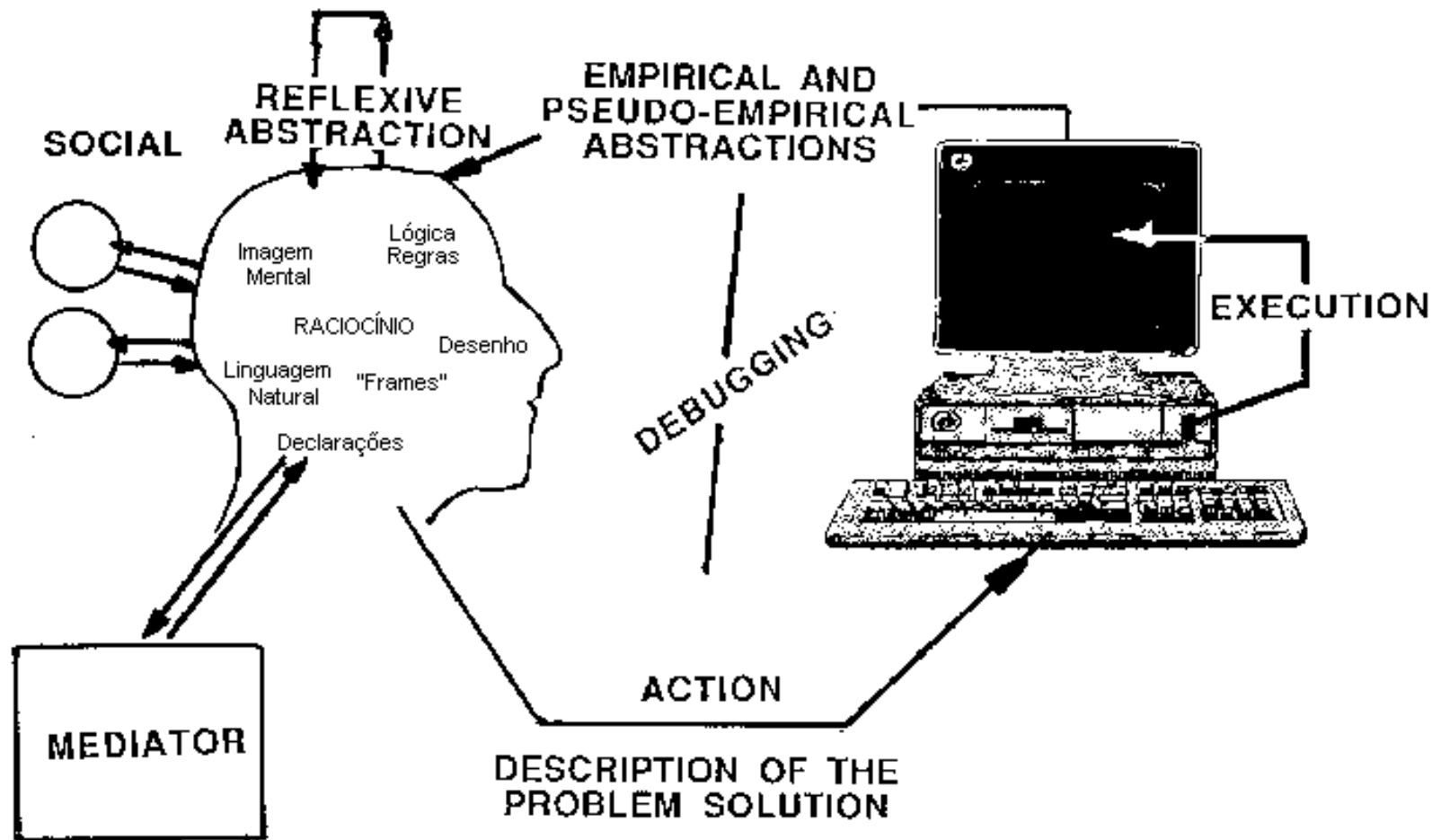


# Learning as Immersion



Image: <http://one.laptop.org/>

# Constructionism



# Speaking in LOLcats



# Speaking in LOLcats



# Speaking in LOLcats





# Languages of Learning



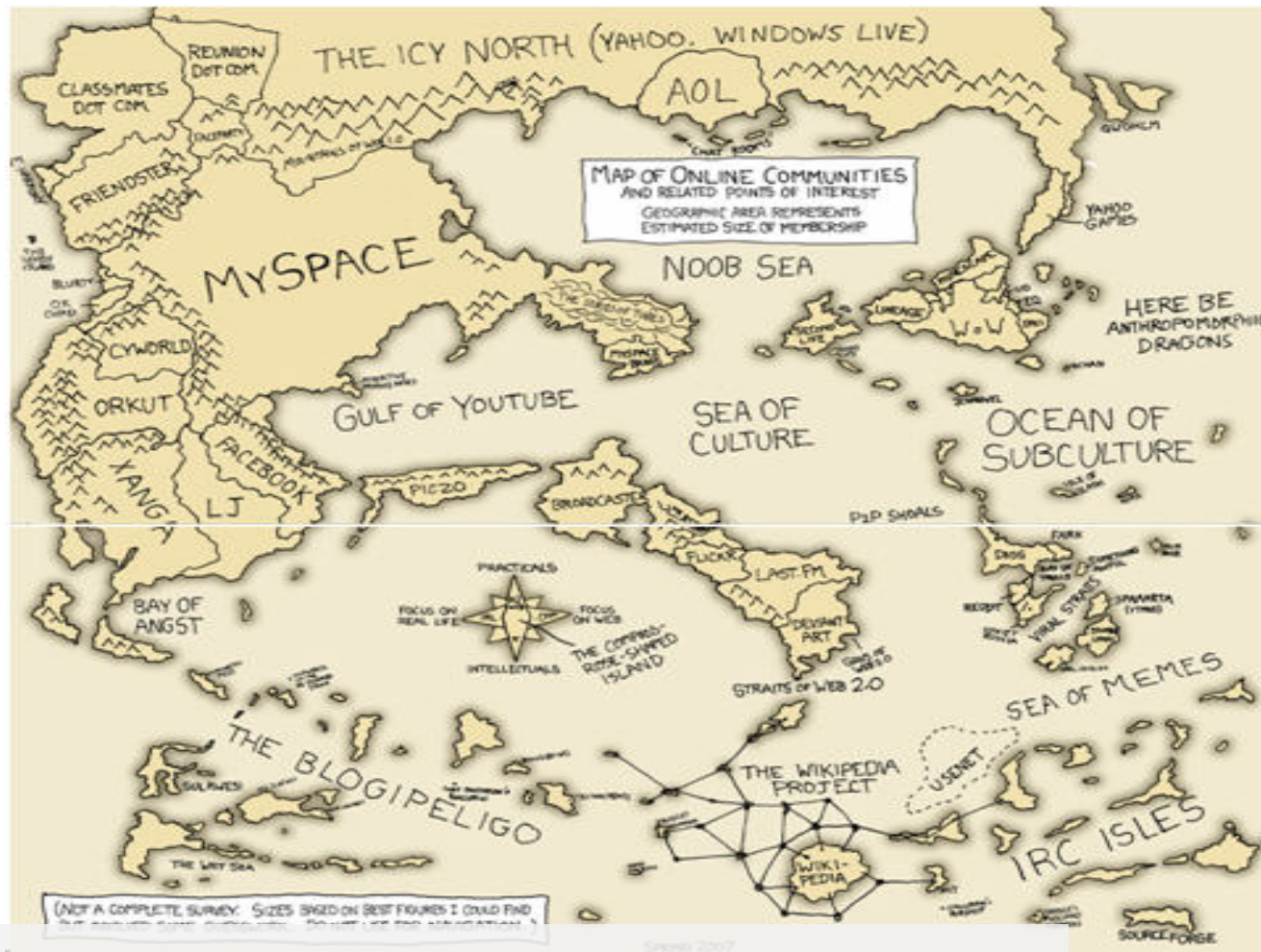
Body language...

# Languages of Learning



Clothing, uniforms, flags, drapes...

# Languages of Learning



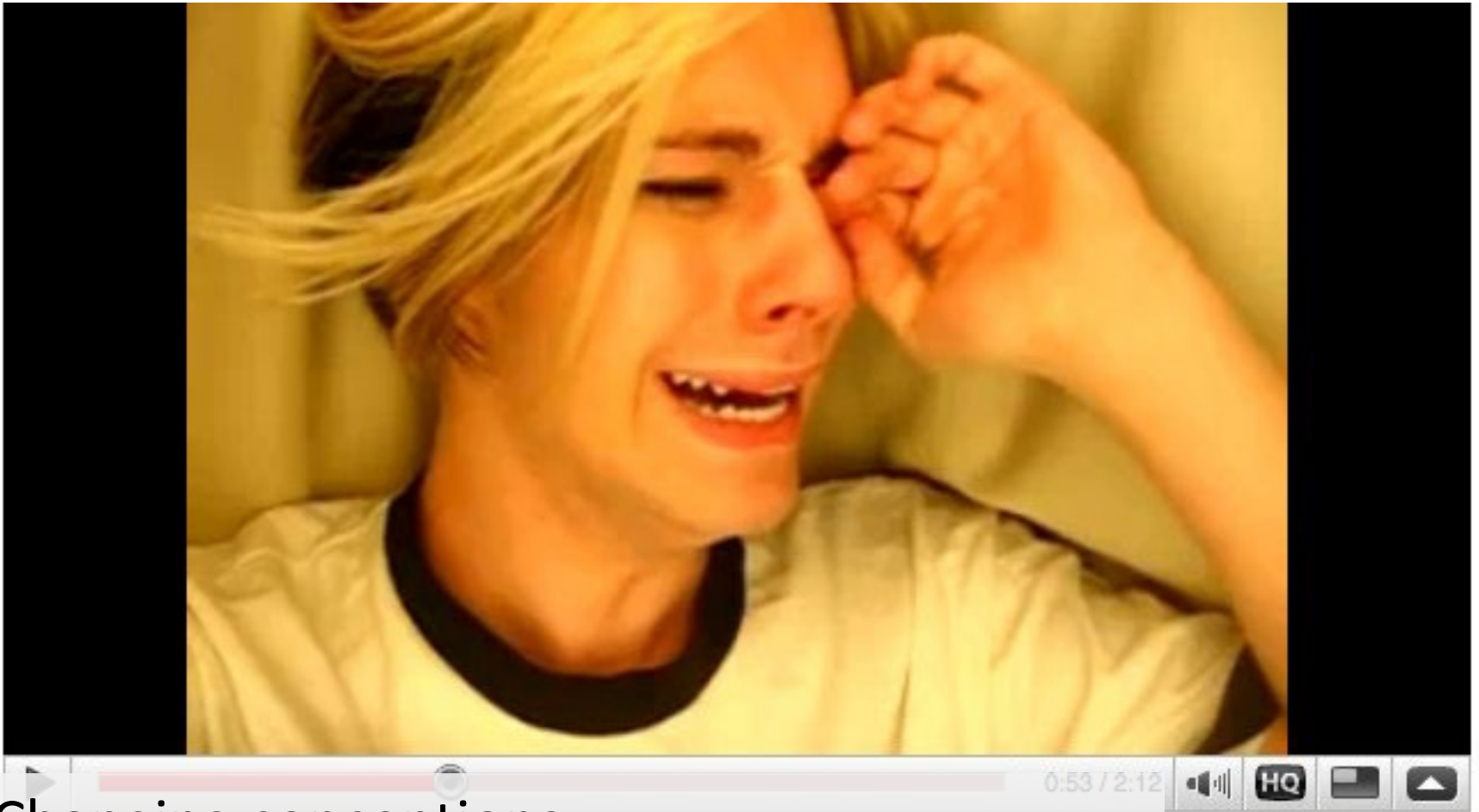
Maps, diagrams, graphics...

# Languages of Learning



Cave paintings...

# Old Media, New Media



Changing conceptions...



# Old Media, New Media

## Conceptions Like:

- messages have a sender and a receiver
- words get meaning from what they represent
- truth is based on the real world
- events have a cause, and causes can be known
- science is based on forming and testing hypotheses

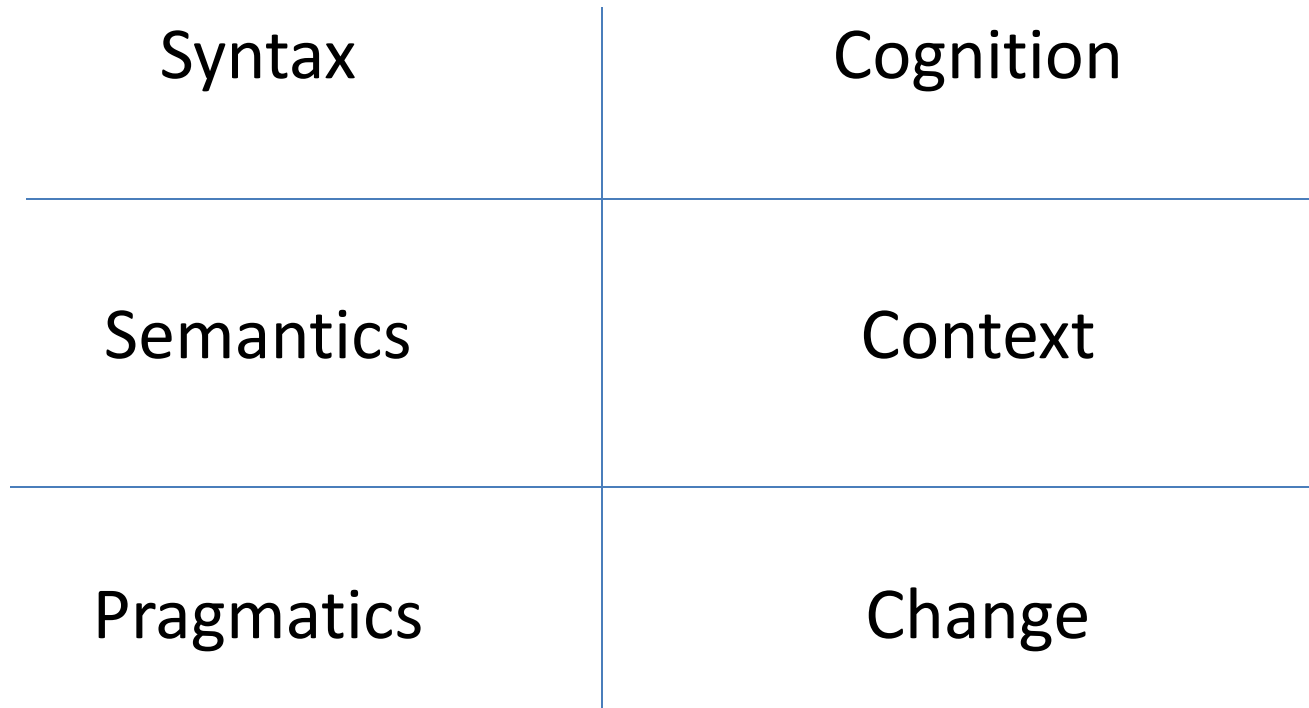
These, taken together, constitute, a static, linear, coherent picture of the world, the world as though it were a book or library

# OERs as *Language*, not Content

- We have to stop treating online resources – including educational materials - as though they were ‘content’
- The people who actually *use* them have moved far beyond that
- These artifacts constitute a new *language*; they are (if you will) the *words* is a large, complex, post-linguistic vocabulary
- That’s why they need to be open

# Understanding New Media

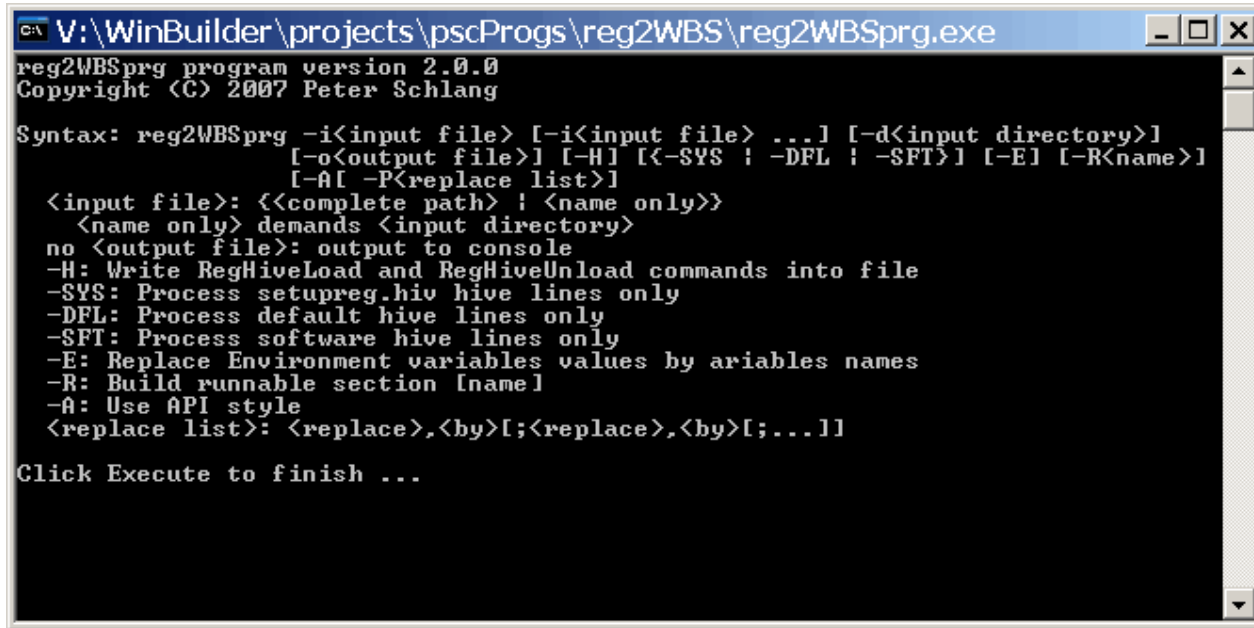
Morris, Derrida and a little Lao Tzu



We need this frame because if we aren't looking for these things, we just won't see them.

# Syntax

Not just rules and grammar



```
C:\V:\WinBuilder\projects\pscProgs\reg2WBS\reg2WBSprg.exe
reg2WBSprg program version 2.0.0
Copyright (C) 2007 Peter Schlang

Syntax: reg2WBSprg -i<input file> [-i<input file> ...] [-d<input directory>]
        [-o<output file>] [-H] [-SYS | -DFL | -SFT] [-E] [-R<name>]
        [-A] [-P<replace list>]
<input file>: <<complete path> | <name only>>
<name only> demands <input directory>
no <output file>: output to console
-H: Write RegHiveLoad and RegHiveUnload commands into file
-SYS: Process setupreg.hiv hive lines only
-DFL: Process default hive lines only
-SFT: Process software hive lines only
-E: Replace Environment variables values by ariables names
-R: Build runnable section [name]
-A: Use API style
<replace list>: <replace>,<by>[;<replace>,<by>[;...]]

Click Execute to finish ...
```

Forms: archetypes? Platonic ideals?

Rules: grammar = logical syntax

Operations: procedures, motor skills

Patterns: regularities, substitutivity (eggcorns, tropes)

Similarities: Tversky - properties, etc


# Semantics


theories of truth / meaning / purpose / goal

[[SEMANTICS]]

of a structure

By Tom 7

[[

[[

<http://www.cs.cmu.edu/~tom7/csnotes/fall02/semantics.gif>

- Sense and reference (connotation and denotation)
- Interpretation (Eg. In probability, Carnap - logical space; Reichenbach - frequency; Ramsey - wagering / strength of belief)
- Forms of association: Hebbian, contiguity, back-prop, Boltzmann
- Decisions and decision theory: voting / consensus / emergence



# Pragmatics

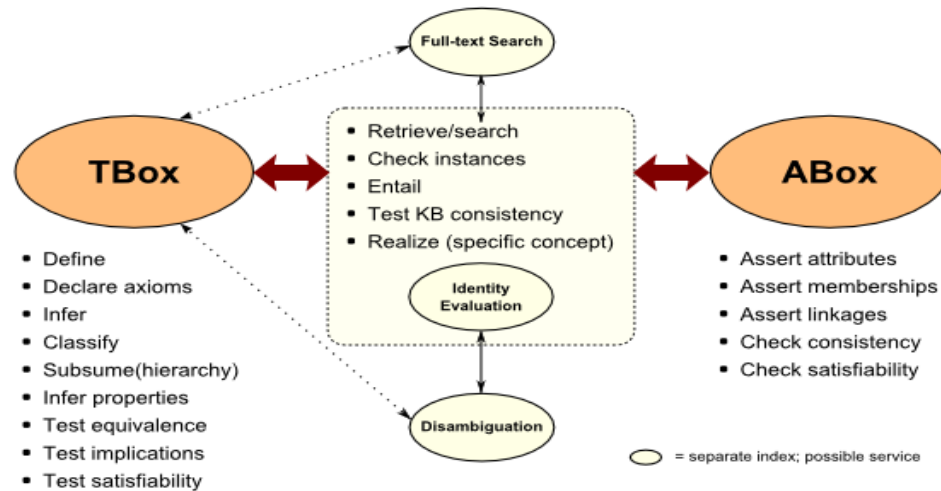
use, actions, impact



- Speech acts (J.L. Austin, Searle) assertives, directives, commissives, expressives, declarations (but also - harmful acts, harassment, etc)
- Interrogation (Heidegger) and presupposition
- Meaning (Wittgenstein - meaning is use)

# Cognition

## reasoning, inference and explanation



<http://www.mkbergman.com/category/description-logics/>

- description - X (definite description, allegory, metaphor)
- definition - X is Y (ostensive, lexical, logical (necess. & suff conds), family resemblance - but also, identity, personal identity, etc)
- argument - X therefore Y - inductive, deductive, abductive (but also: modal, probability (Bayesian), deontic (obligations), doxastic (belief), etc.)
- explanation - X because of Y (causal, statistical, chaotic/emergent)

# Context

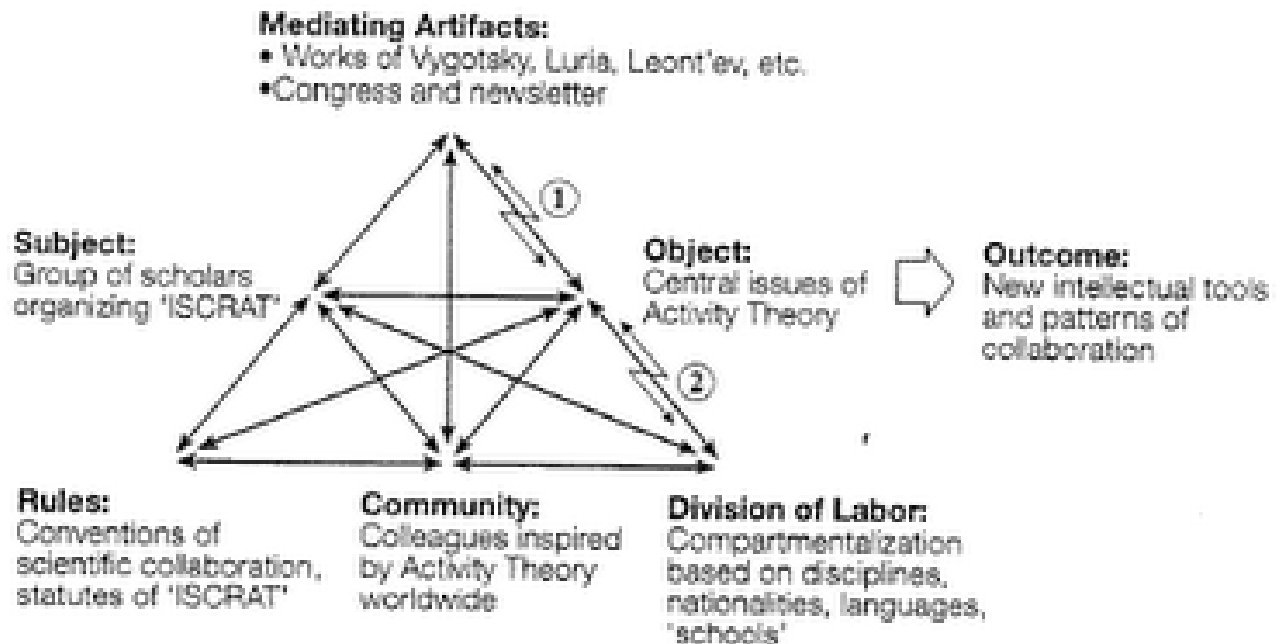
## placement, environment



<http://www.occasionbasedmarketing.com/what-it-is>

- explanation (Hanson, van Fraassen, Heidegger)
- meaning (Quine); tense - range of possibilities
- vocabulary (Derrida); ontologies, logical space
- Frames (Lakoff) and worldviews

# Change



- relation and connection: I Ching, logical relation
- flow: Hegel - historicity, directionality; McLuhan - 4 things
- progression / logic -- games, for example: quiz&points, branch-and-tree, database
- scheduling - timetabling - events; activity theory / LaaN

# 21<sup>st</sup> Century ~~Skills~~ Languages



[http://spotlight.macfound.org/btr/entry/new\\_media\\_literacies/](http://spotlight.macfound.org/btr/entry/new_media_literacies/)

The 'skills' described by Jenkins and others  
*performance, simulation, appropriation, etc* -  
are actually *languages* and should be  
understood in terms of these six dimensions



# 21<sup>st</sup> Century Language

Languages Elements	Performance	Simulation	Appropriation
Syntax			
Semantics			
Pragmatics			
Cognition			
Context			
Change			

# Example: Performance - Syntax

<div>Languages</div> <div>Elements</div>	<div>Performance</div> <div>(the ability to adopt alternative identities for the purpose of improvisation and discovery)(subcategories?)</div>
<div>Syntax:</div> <ul style="list-style-type: none"><li>- Forms</li><li>- Rules</li><li>- Operations</li><li>- Patterns</li><li>- Similarities</li></ul>	<ul style="list-style-type: none"><li>- Presentation acting, method acting</li><li>- “Know your lines” etc <a href="http://filmtvcareers.about.com/od/gettingthejob/a/GJ_Actor_Tips.htm">http://filmtvcareers.about.com/od/gettingthejob/a/GJ_Actor_Tips.htm</a></li><li>- Stanislavski’s system (etc...)  <a href="http://en.wikipedia.org/wiki/St%C3%A1nislavsk%C3%BDs_system">http://en.wikipedia.org/wiki/St%C3%A1nislavsk%C3%BDs_system</a></li><li>- Ritual Performance (etc.)  <a href="http://www.let.rug.nl/koster/papers/JHP.Koster2.Edit.pdf">http://www.let.rug.nl/koster/papers/JHP.Koster2.Edit.pdf</a></li><li>- Comparing Tales (etc.)  <a href="http://artsedge.kennedy-center.org/content/2343/">http://artsedge.kennedy-center.org/content/2343/</a></li></ul>

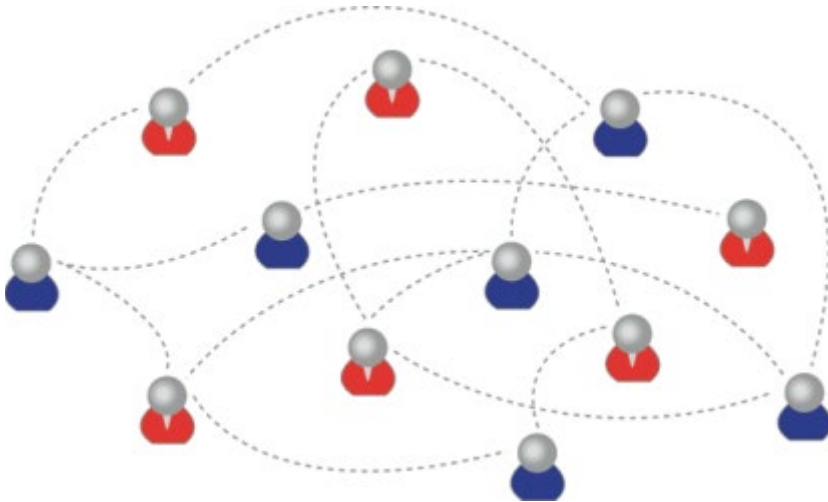
# Assessment and Analytics

It makes no sense to rely on quizzes and tests



- Big Data, Web of Data, Semantic Web, RSS, Geo, FOAF...
- Mash-ups, APIs, the Cloud, Social Network

# Personal Knowledge



We are using one of these

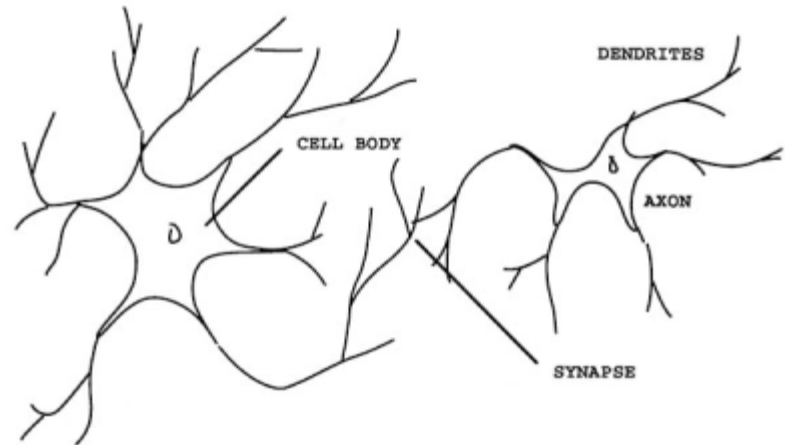


Figure 1. Biological Neuron

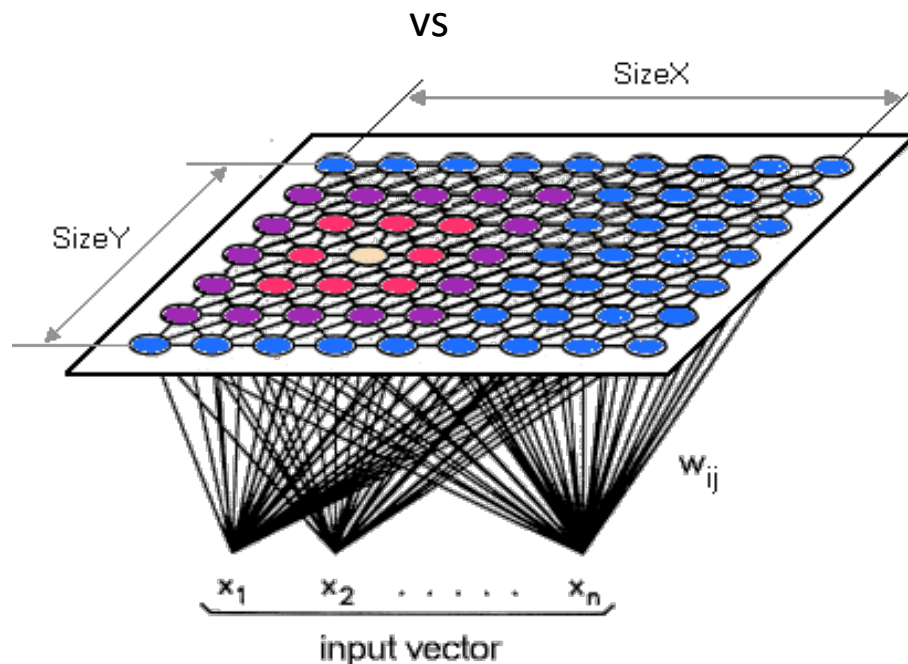
To create one of these

Personal knowledge consists of *neural* connections, not facts and data

# Learning Outcomes

## Simple vs complex – text vs network

“Paris is the capital of France”





# Learning Outcomes

It is the difference between:

- ‘Knowing’ that ‘Paris is the capital of France’ or even some sort of ‘knowing how’ (these are *external* definitions of this knowledge) and
- What it *feels like* to have geographical knowledge; what it *feels like* to be a speaker of a language

Learning a discipline is a *total state* and not a collection of specific states

# Learning Outcomes

- Learning a discipline is a *total state* and not a collection of specific states
- It is obtained through *immersion* in an environment rather than acquisition of particular entities
- It is expressed functionally (can you perform ‘as a geographer’ ?) rather than cognitively (can you state ‘geography facts’ or do ‘geography tasks’ ?)

# Learning Outcomes

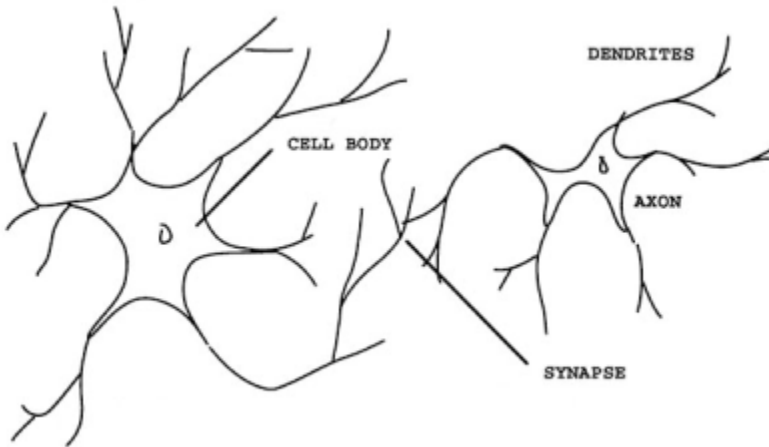
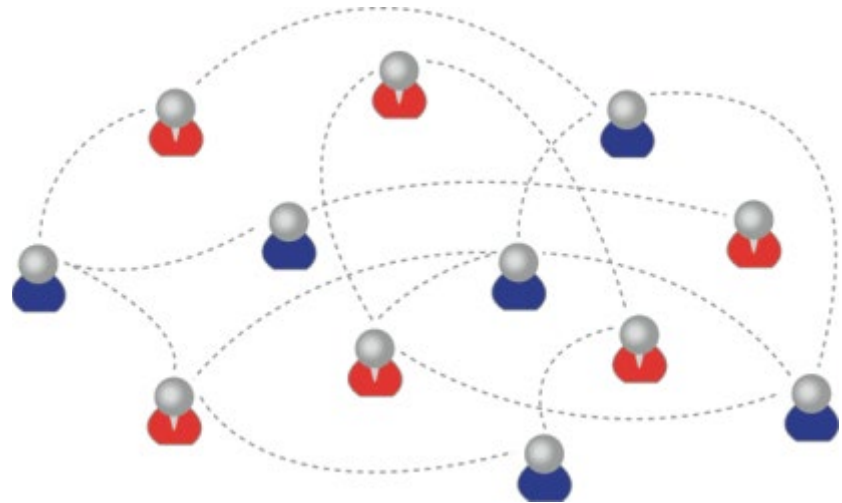


Figure 1. Biological Neuron

We recognize this



By performance in this

There are not specific bits of knowledge or competencies, but rather, personal capacities  
(more on this later)

# Success Factors

- What sort of decentralized network will best support learning-as-growth?



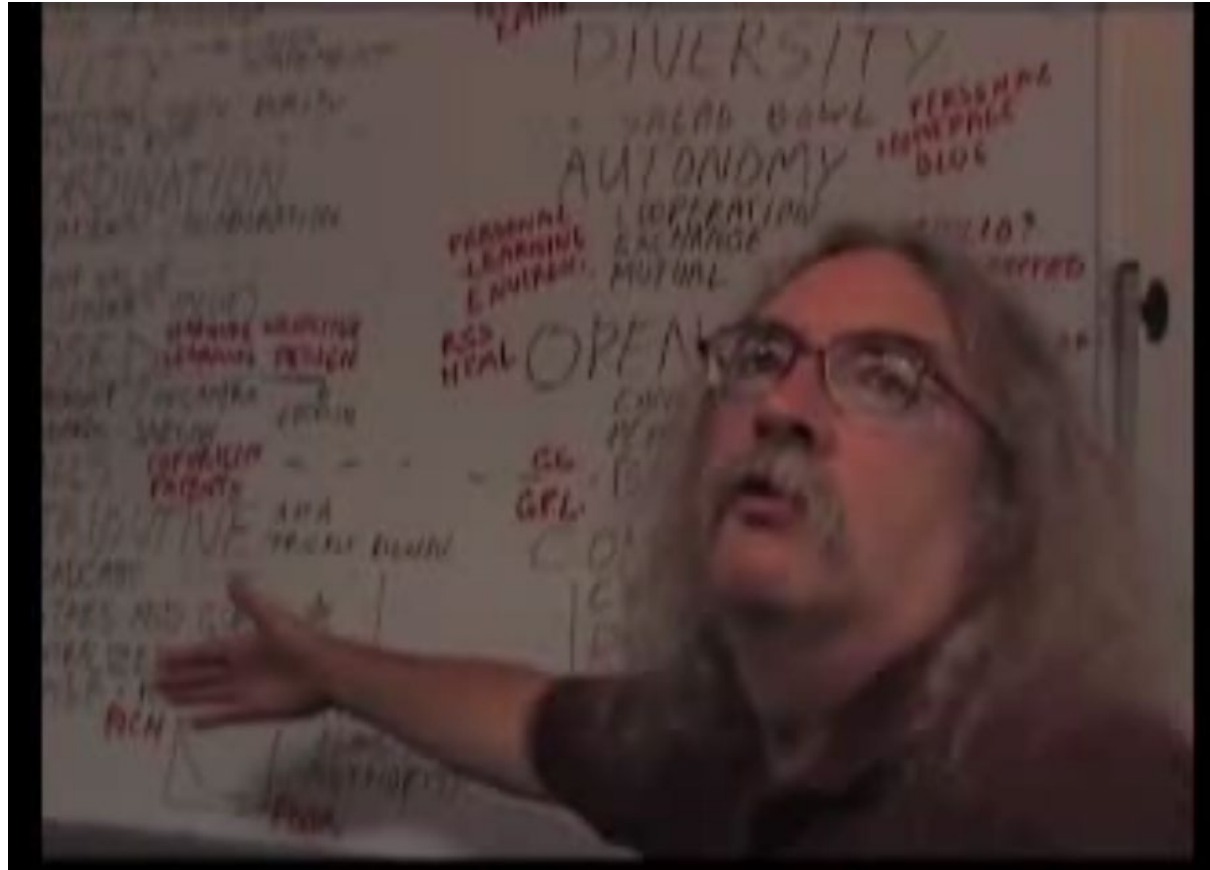
# Network Democracy



Image: <http://www.iiav.nl/eazines/web/WomenLearningPartnership/2007/No17/learningpartnership/programfocus-print=1.htm>



# Network Democracy



<http://video.google.com/videoplay?docid=-4126240905912531540#>

# Diversity

- You need a mixture of materials – you cannot grow organically from carbon alone, or water alone



# Openness

- Closed systems become stagnant
- Raw materials are depleted
- The system becomes clogged with the 'creative product' of its members



# Autonomy

- The simple cloning of entities does not allow for progress or development
- Each individual entity must manage its own growth in its own way



# Interactivity

- A system cannot grow unless its parts interact – flowers need bees, cows need grain, beavers need trees
- Growth is created not by accumulation but by *flow*, by constant activation and interaction





<http://www.youtube.com/watch?v=X0il0pgTUx0>

- <http://www.downes.ca>
- Free Learning

# Stephen Downes