

Stephen Downes, Córdoba, Argentina April 29, 2010

Free Software

- The meaning of 'free'
 - Free 'libre'
 - Free 'gratis'
- The meaning of software
 - Algorithms, principles, mechanisms
 - Digital content, representations
 - Software is writing, creating, publishing

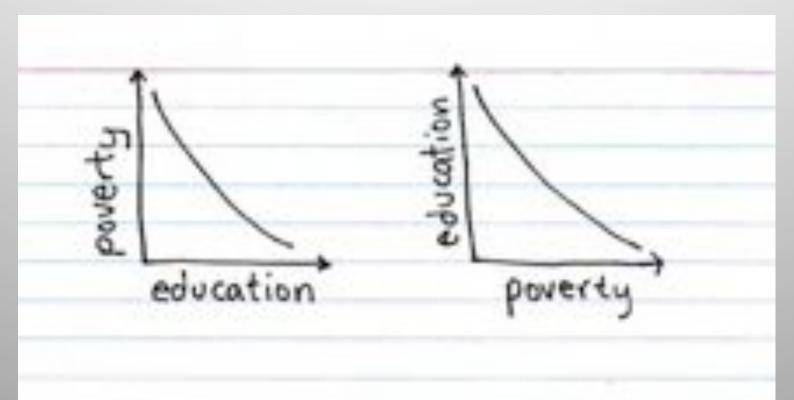
Digital Divide

- Not just a question of poverty
- Also a question of liberty

The freedom of the press belongs to those who own one

 Free 'libre' and free 'gratis' are tied together; we cannot address the economic without the social

Education



Nowhere is this clearer in the field of education

But why? Why do we need free learning?

Communication

- The theme of this talk is communication
 - Education is communication
 - Free learning is open communication



Two Subthemes

- In society, we communicate with each other through our artifacts
- openness is necessary for this kind of communication



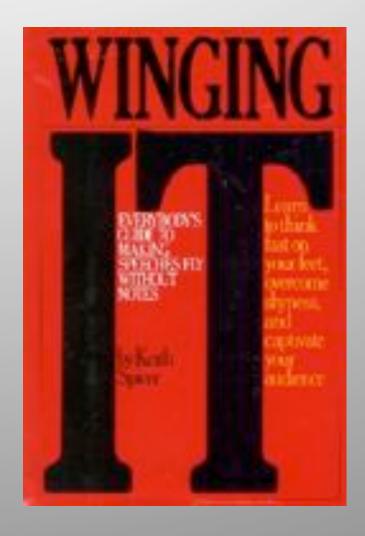
1. Ubiquitous Communication



I want to talk about how easy it is to do what I do

The rule of threes (or fours)

- Winging It
- Everybody's guide to making speeches without notes



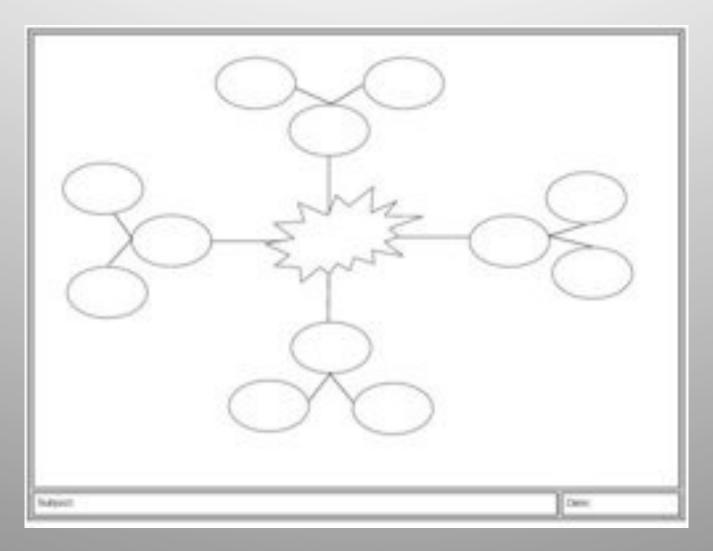


The idea: divide your topic into three (or four) major parts

Don't do this



Simple Mind Map



http://www.mymindmap.net/Mind Map Templates.html

Don't do this

Rules of Three...

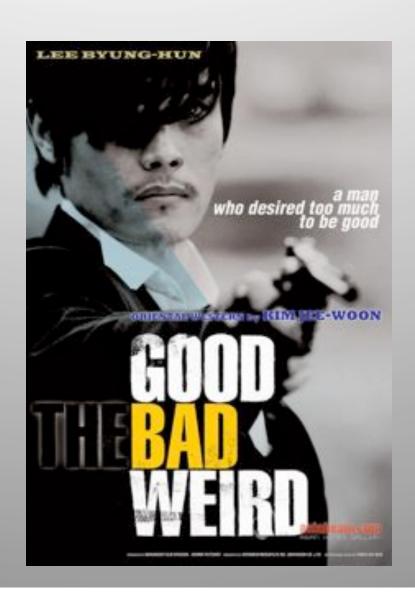
- Past
- Present
- Future



Rules of Three...

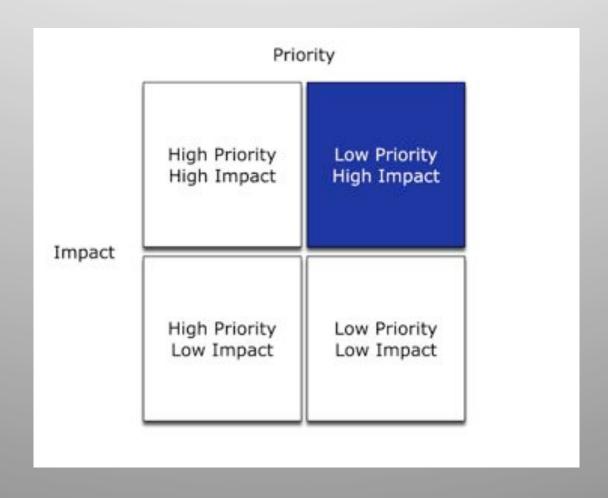
- Bad
- Good
- Better

(or ugly)
(or weird)



Rules of Four

Four square diagram

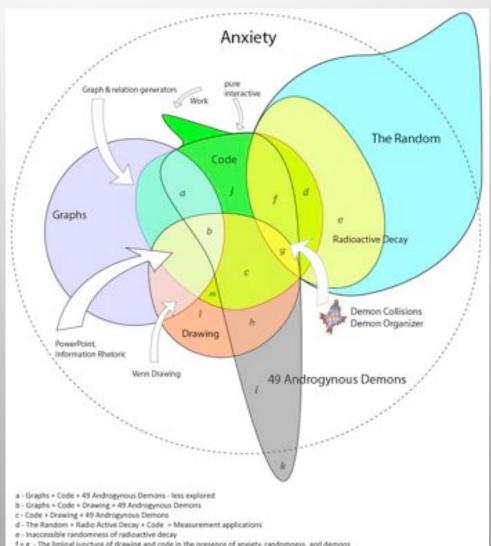


Rules of Four...

Venn Diagram



Don't do this



- f + g The liminal juncture of drawing and code in the presence of anxiety, randomness, and demons
- h Rendering of demons and angels
- I Inaccessible Demons and Angels
- j Demon Code / Data Fifth / Code redemption
- k Demons outside Anxiety theoretical
- 1 Pure Drawing
- m Code based drawing

McLuhan – four questions

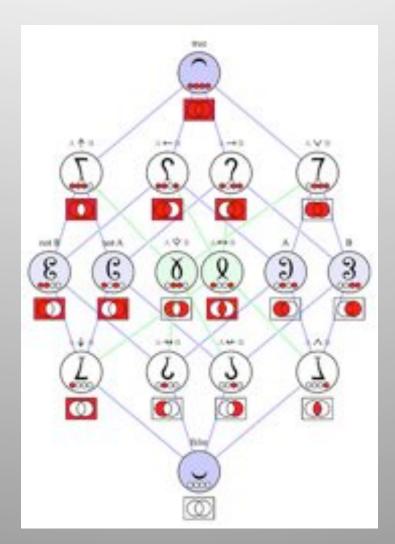
- What does the new medium enhance?
- What does it make obsolete?
- What previously abandoned thing does it retrieve?
- When pushed, what will the new media reverse into?

Stallman – four freedoms

- Freedom to run the program
- Freedom to read and study the program
- Freedom to share the program
- Freedom to modify, and share the modified version

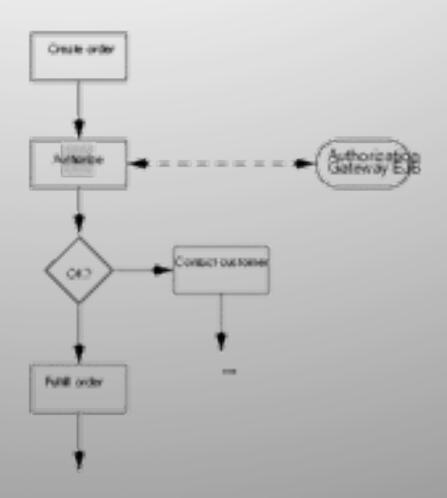
Propositional Logic

- And
- Or
- Not
- If-then



Programming

- Let a = (expr)
- If-then
- For-next
- While



The fundamental tenet of freedom is that the capacity to create, to communicate, is in everyone



- So...
- I want to reframe, and ask why this would be so expensive, why there would be a digital divide?



2. Paying People



Why will people create content if they don't get paid?

The Butterfly Thesis



http://www.flickr.com/photos/durhamskywriter/2858347734/

How We Get Paid

 Every work a bricklayer creates is an original work, but he doesn't get a patent or copyright

for it



How We Get Paid

Even a famous chef will share recipes freely



How We Get Paid

 I work for the government, and am paid to add to the social good



Content as a Byproduct

- Content is something we produce anyway
- It is a byproduct of the other activities we undertake
- And we are not paid for it, mostly
- We are paid for the good we produce while using and sharing content, not for the content itself
- In an economics of value, content would be free

Three Types of Goods



- Personal good

- "Personal publishing"
- Content production as definition of identity (boyd - http://www.danah.org/papers/AAAS2006.html)
- Personal marketing e-portfolios (
 http://www.educause.edu/ELI/Archives/EPortfolios/5524)
- Personal learning (http://www.downes.ca/presentation/237)

Corporate good

- Advertising or public relations (
 http://www.entrepreneur.com/marketing/publicrelations/prbasics/

 article62440.html)
- Product information and support (
 http://en.wikipedia.org/wiki/Product_information_management)
- Corporate learning initiatives (
 http://www-01.ibm.com/software/data/education/selfstudy.html

- Social or public good

- To communicate vital information, news, pubic health and policy changes (http://www.snb.ca/)
- To promote the community's culture and social values (

http://www2.parl.gc.ca/Content/LOP/ResearchPublications/prb0841-e.htm

- To promote research and development (
 http://en.wikipedia.org/wiki/Open_Archives_Initiative
- Public Education (http://www.schoolnet.ca

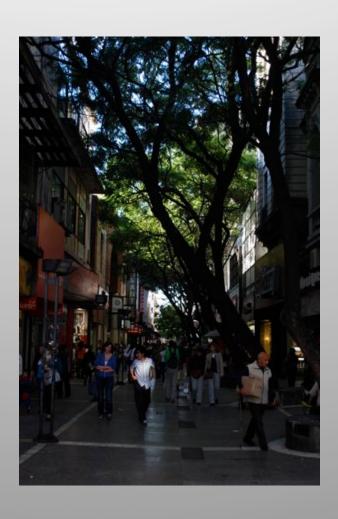
Yes of *course* people get paid to produce content – but we *all* produce content, it's how we as a society communicates with itself

... but why?



What is the purpose of all this communicating?

3. Associationism



The mechnisms described in section 1 are forms of association – they are forms of reasoning

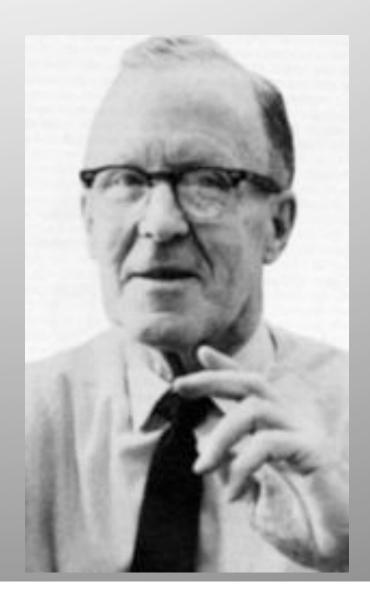


- Hume -

- Association versus deductive reason
- Scepticism of reason and inference
- Forms of association similarity and contiguity

- Hebbian association

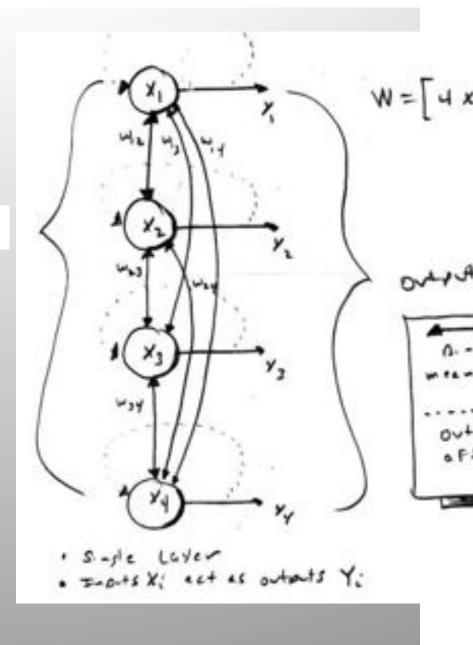
- Principles of inference
- forms of association



Self Organization

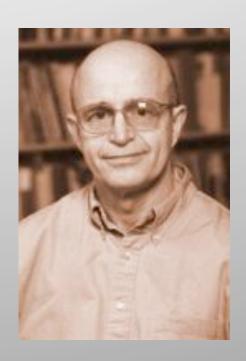
Network Learning... * > > + >

- Hebbian associationism
 - based on concurrency
- Contiguity
 - Based on Proximity
- Back propagation
 - based on desired outcome
- Boltzman
 - based on 'settling', annealing



Human associative memory – JR Anderson

- Distributed representation
- Holographic model

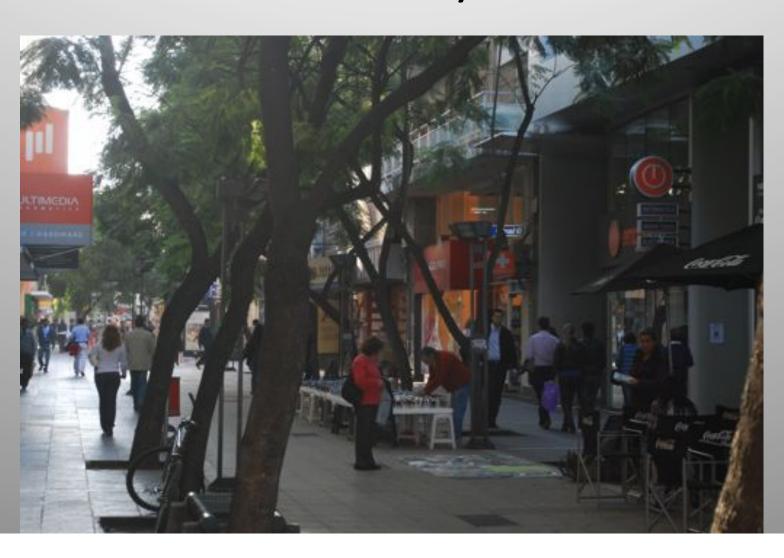


Connectivism

- Connective Knowledge
- The Connectivism course and experiments in reason

http://connect.downes.ca

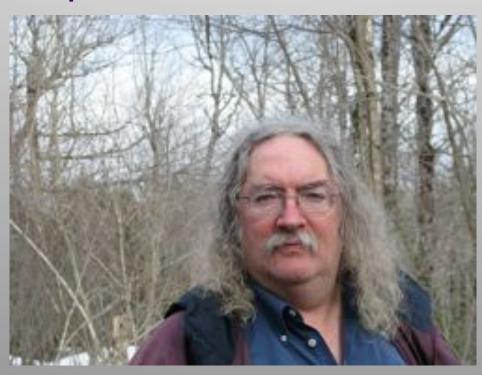
Theme revisited – when we communicate, we are cogitating as a society

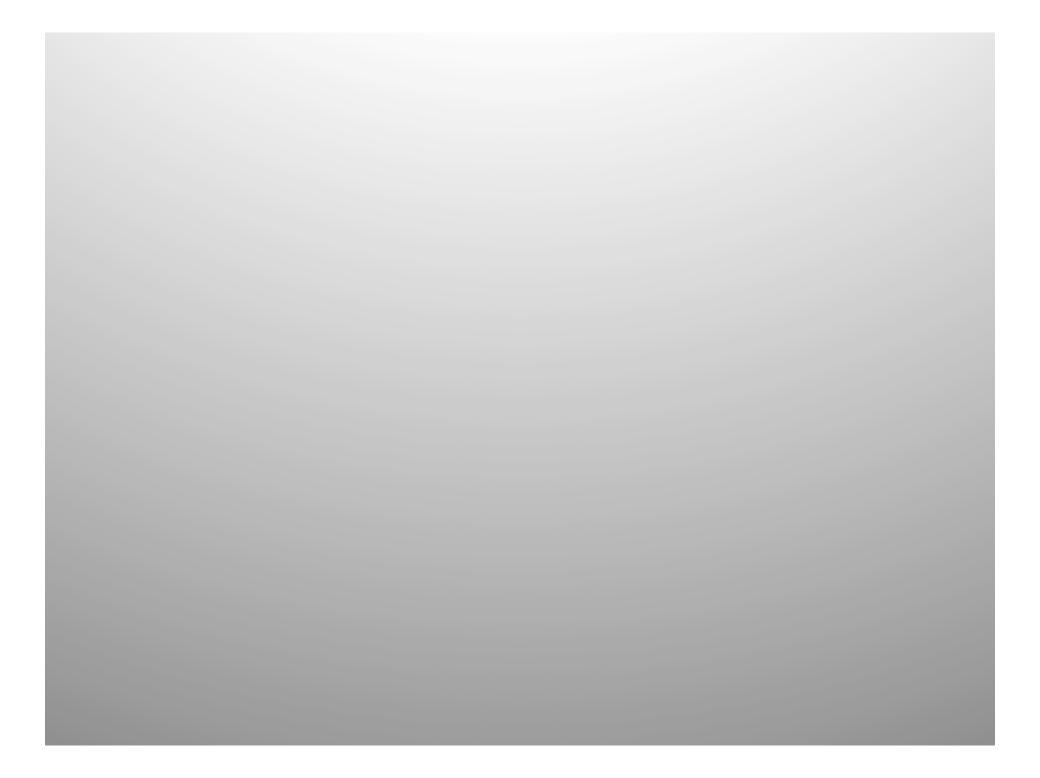


We as a society cannot think without a clear and open mind



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Themes of course

-Some things resemble other things (patterns, rules, syntax)

-Some things stand for or represent other things (semantics)

-Some things are used to do things (prag)

-Some things are part of other things

Some things lead us to other things (inference)

- Some things change into other things